

COURS
DE
MATHÉMATIQUES

A L'USAGE DE
L'INGÉNIEUR CIVIL,
PAR J. ADHÉMAR.

Géométrie descriptive.

COUPE DES PIERRES.

Paris,

HACHEMER, *Imprimeur-Libraire pour les Architectes, près des Augustins, N° 33.*
CARILLAN-GOEURY, *Libraire des Corps ingénieur des Ponts-et-Chaussées et des Mines,*
près des Augustins, N° 41.
Et chez l'Auteur, rue Jean-de-l'Épave, N° 17.

1854.

AU GRAND AIGLE.

5 Quai Conti et rue de Seine, 30, à Paris.

CHAPRON.

Magasin de Papiers français et anglais pour l'Écriture et le Dessin. Couleurs Newman's et autres pour l'Aquarelle, Vélins, Ivoires Brisul, Crayons Bockman, Plumeaux, Crayons lithographiques, Papier de Chine, et généralement tout ce qui concerne les arts.

Fabrique d'Albums, Brevards et Serre-Papiers.

Assortiment de Cadres en bois. — Encadrements et Collage de Dessins en tous genres.

Fournitures de Bureaux.



Millonnet
2208

COURS
DE
MATHÉMATIQUES

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L'INGÉNIEUR CIVIL,
PAR J. ADHÉMAR.



Géométrie descriptive.

COUPE DES PIERRES.

Paris,

BACHELIER, Imprimeur-Libraire pour les Mathématiques, quai des Augustins, N° 55;

CARILIAN-GOEURY, Libraire des Corps royaux des Ponts-et-Chaussées et des Mines,
quai des Augustins, N° 41;

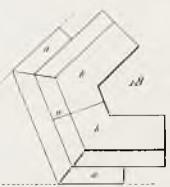
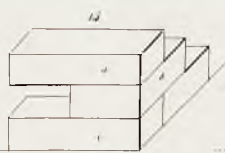
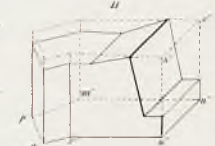
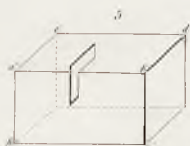
Et chez l'Auteur, rue Jean-de-l'Épine, N° 29.

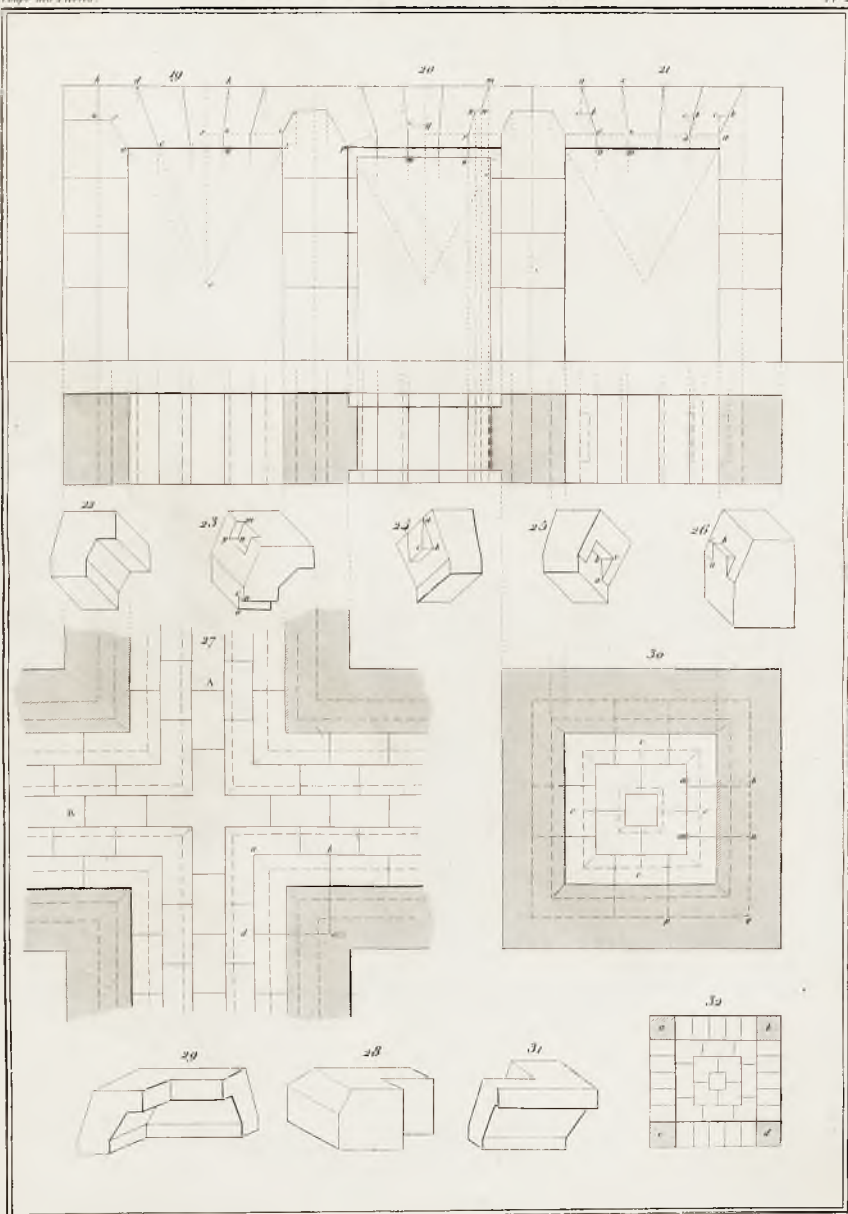
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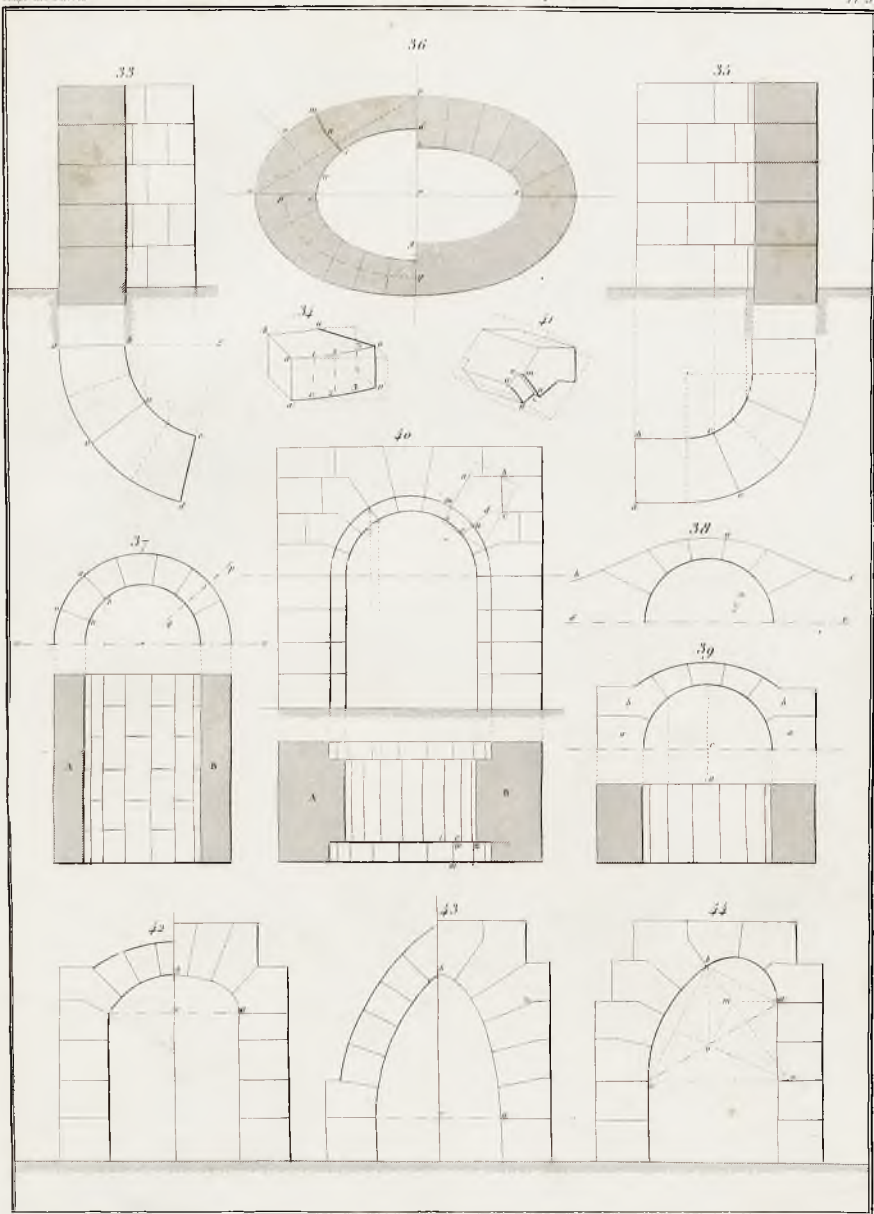


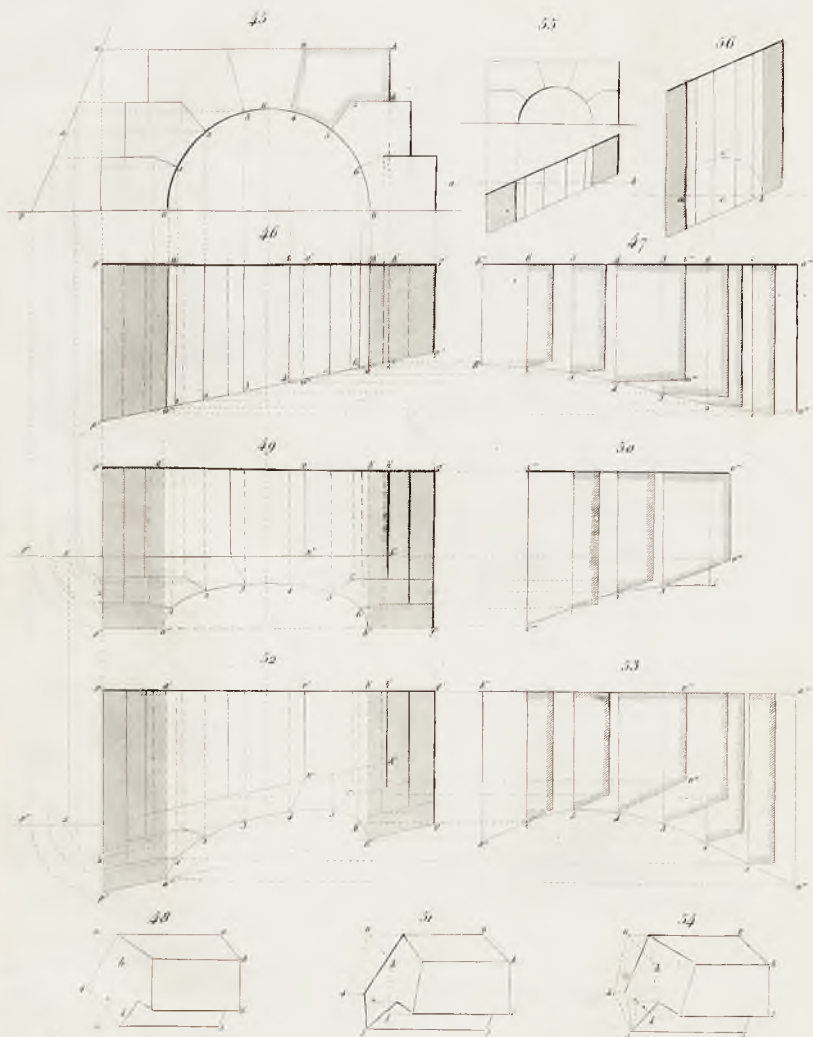
B 354997

IV
-2(atlas)

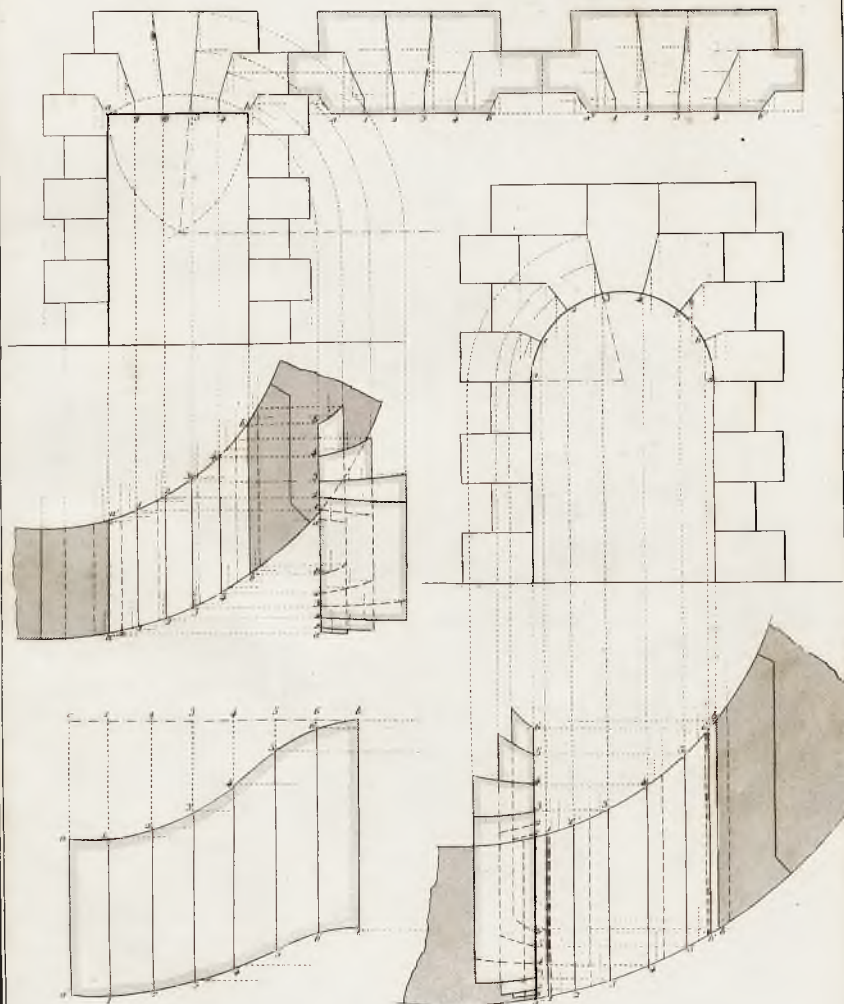




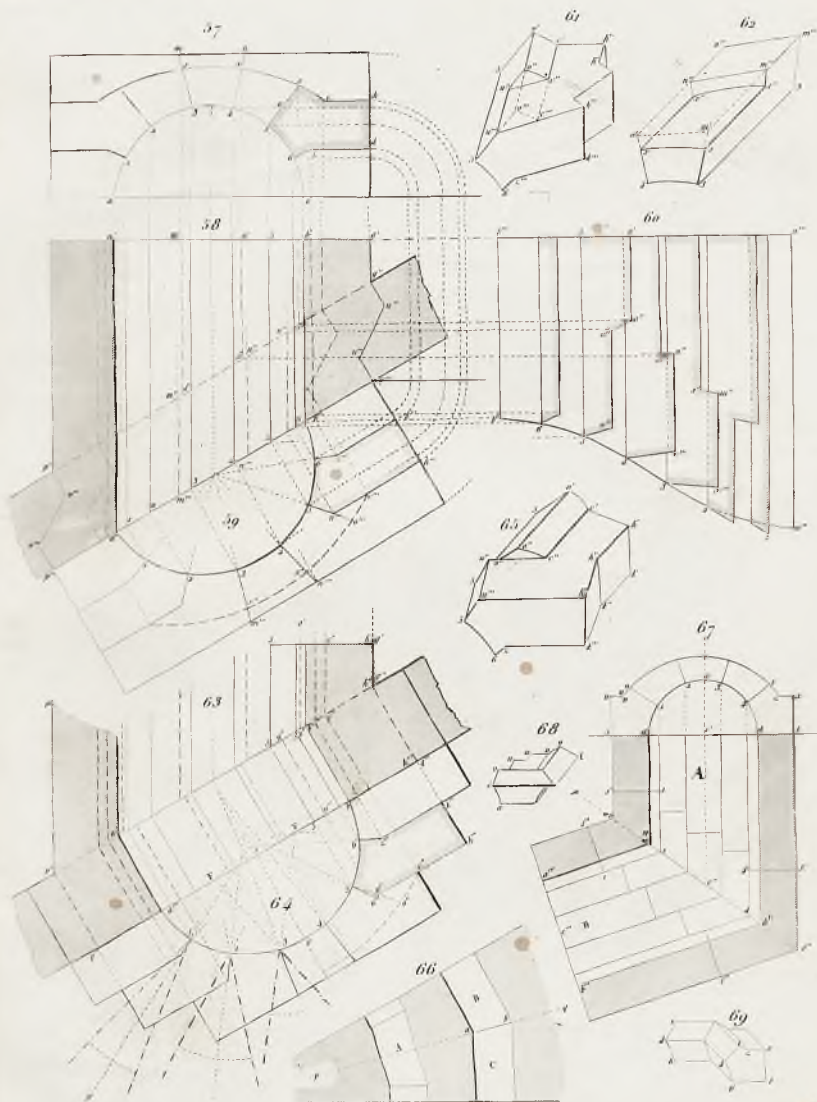




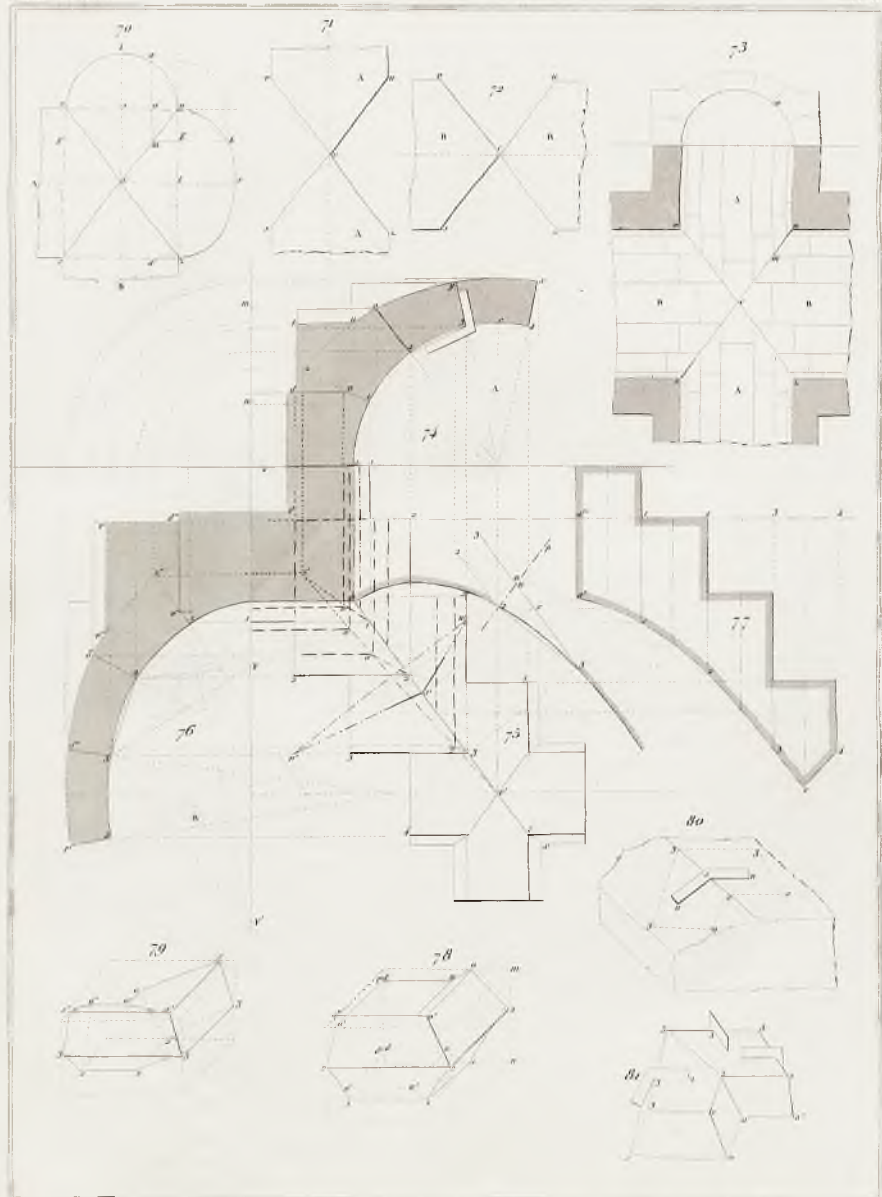
Développement des panneaux de tête

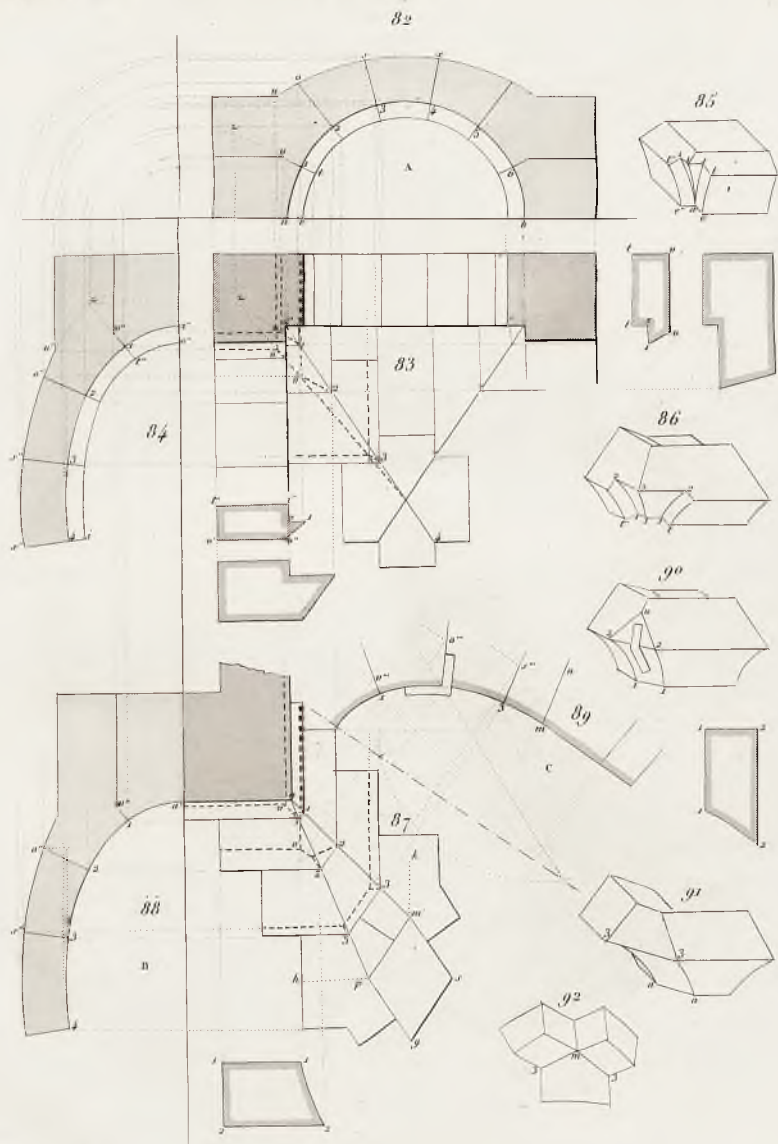


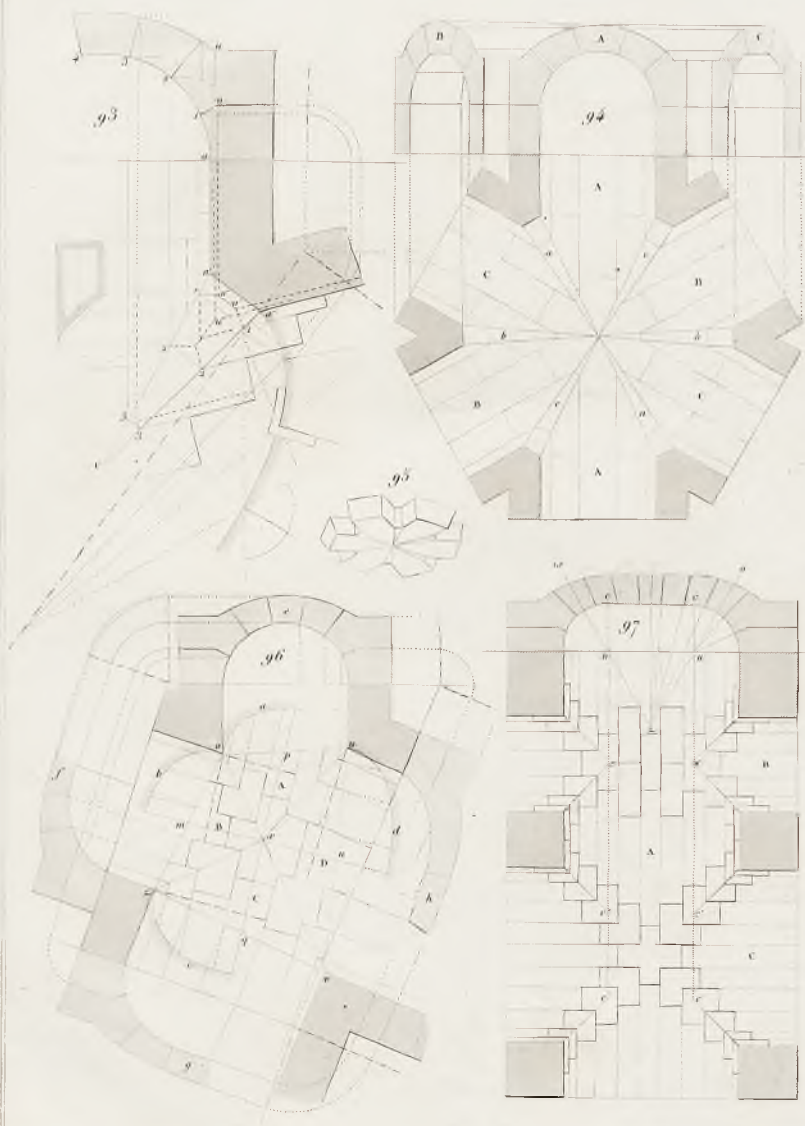












Voutes en arc de Cloître

Coupe des pierres

Pl. 9

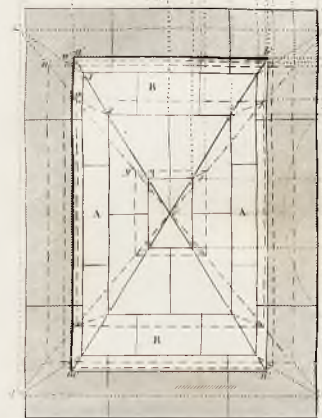
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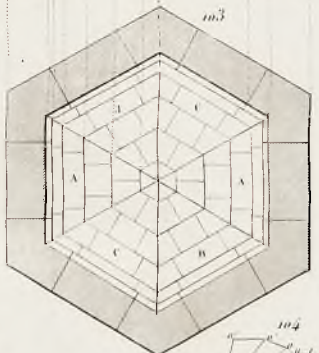
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99



103



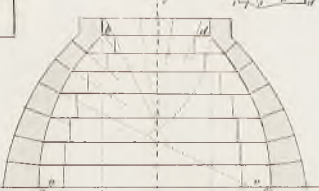
101



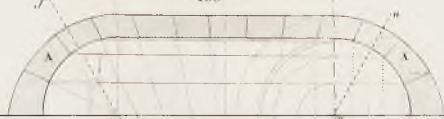
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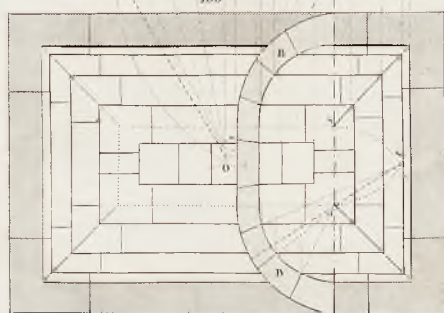
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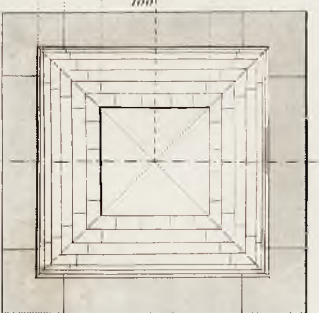
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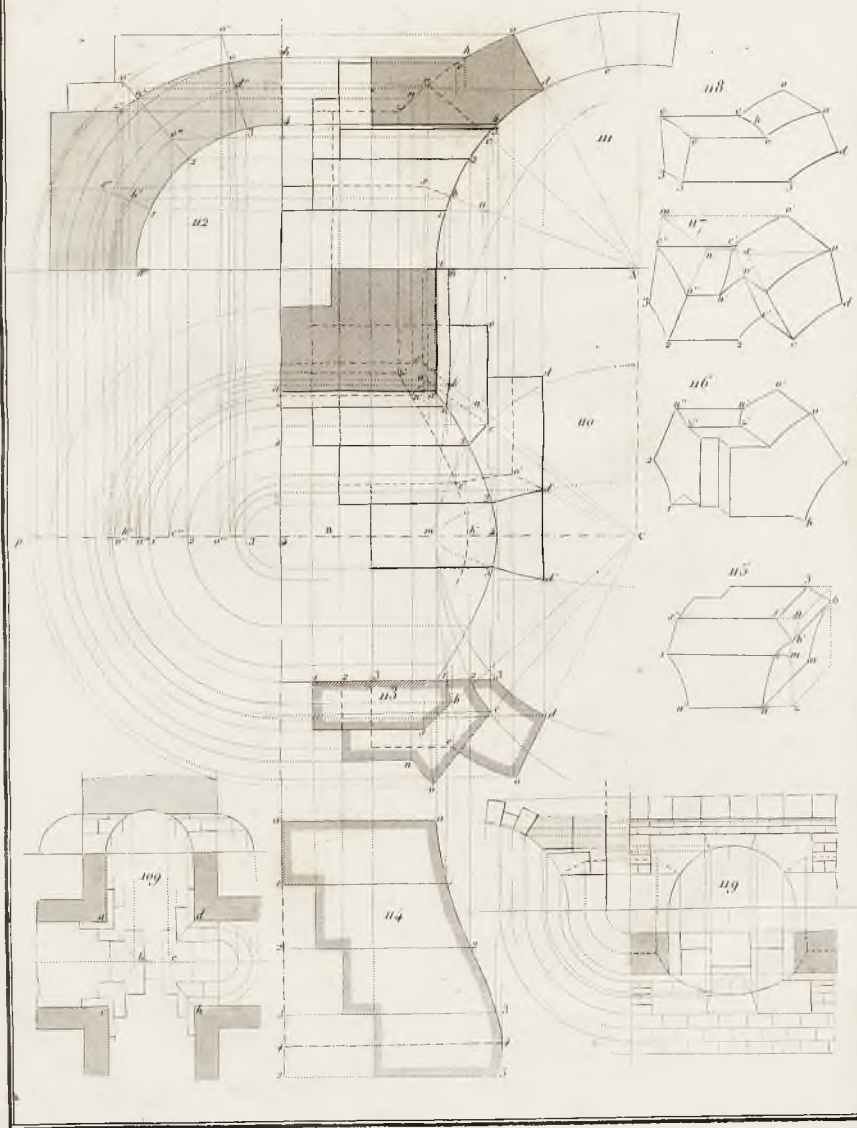
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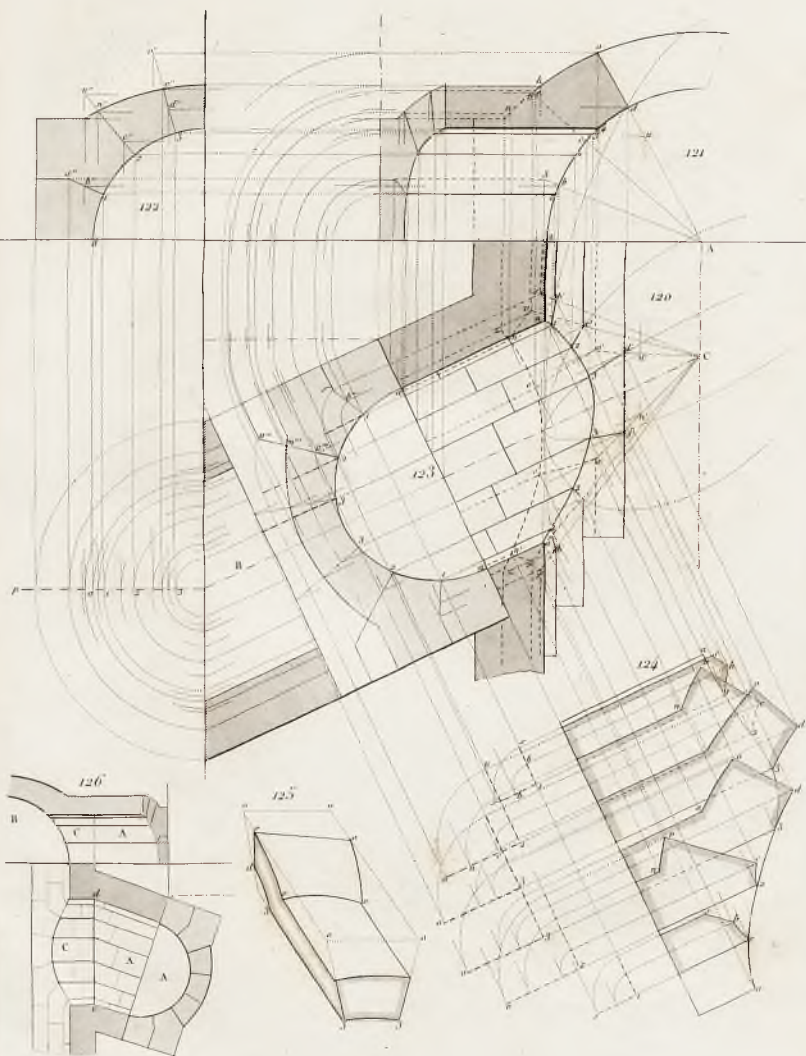


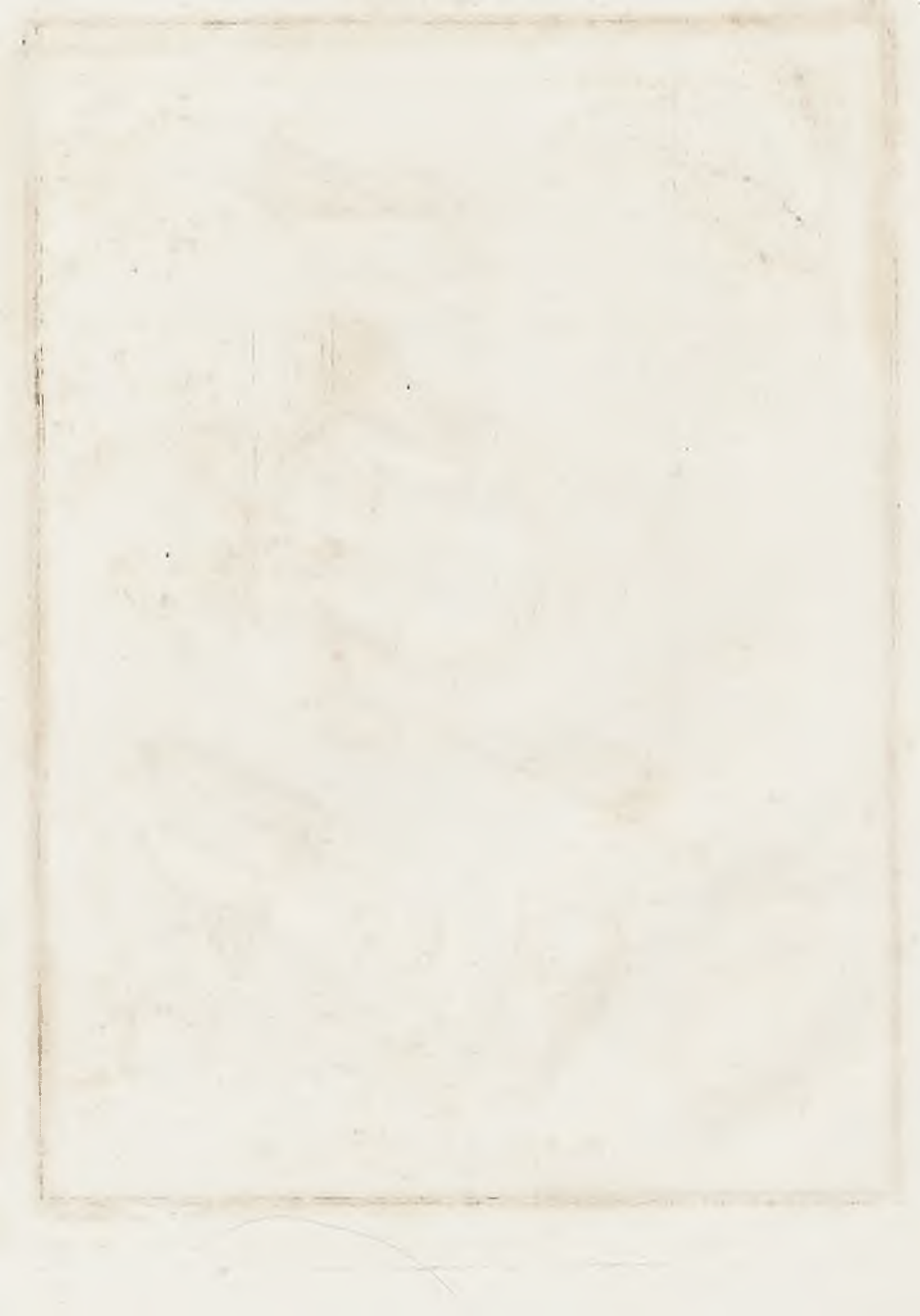
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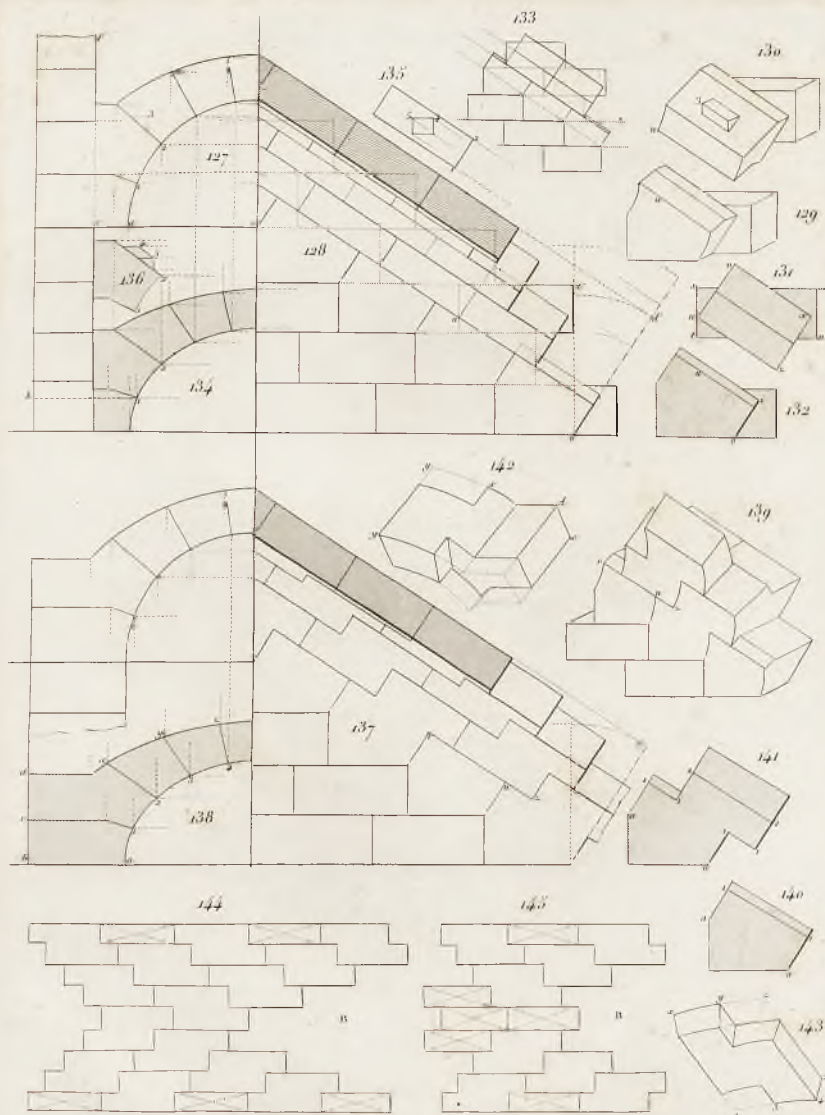


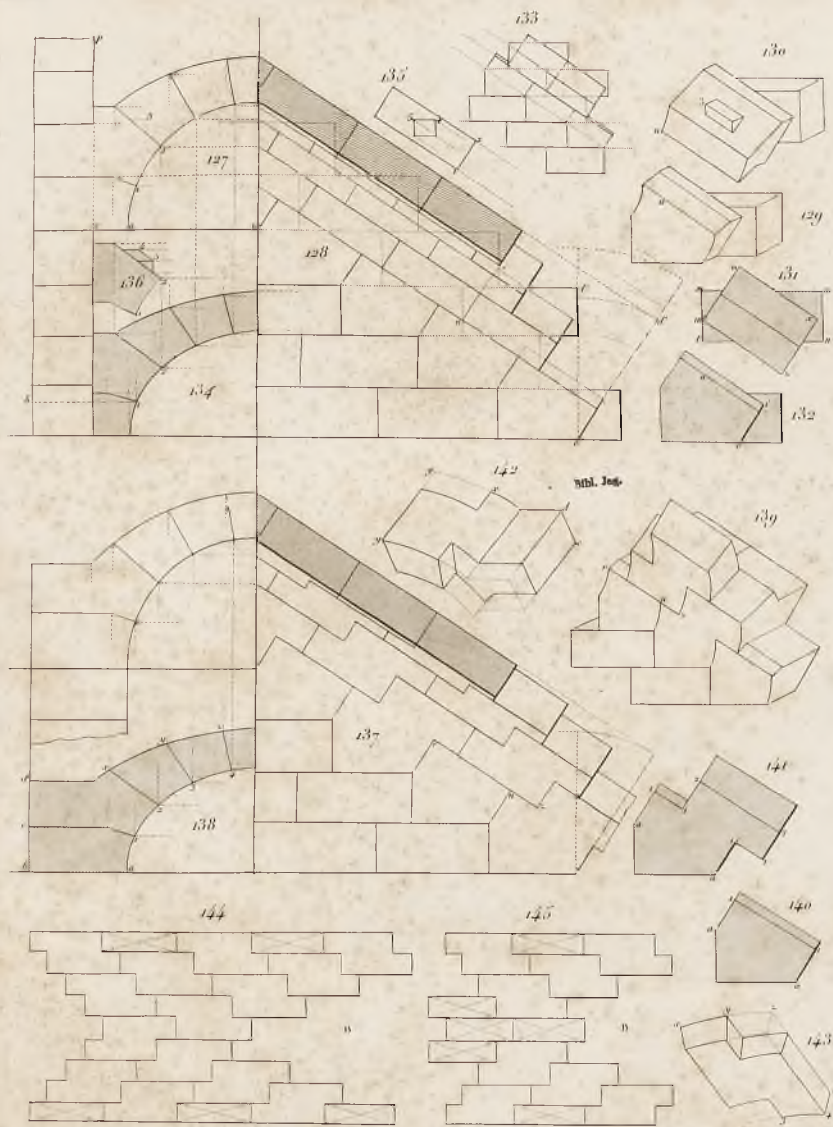


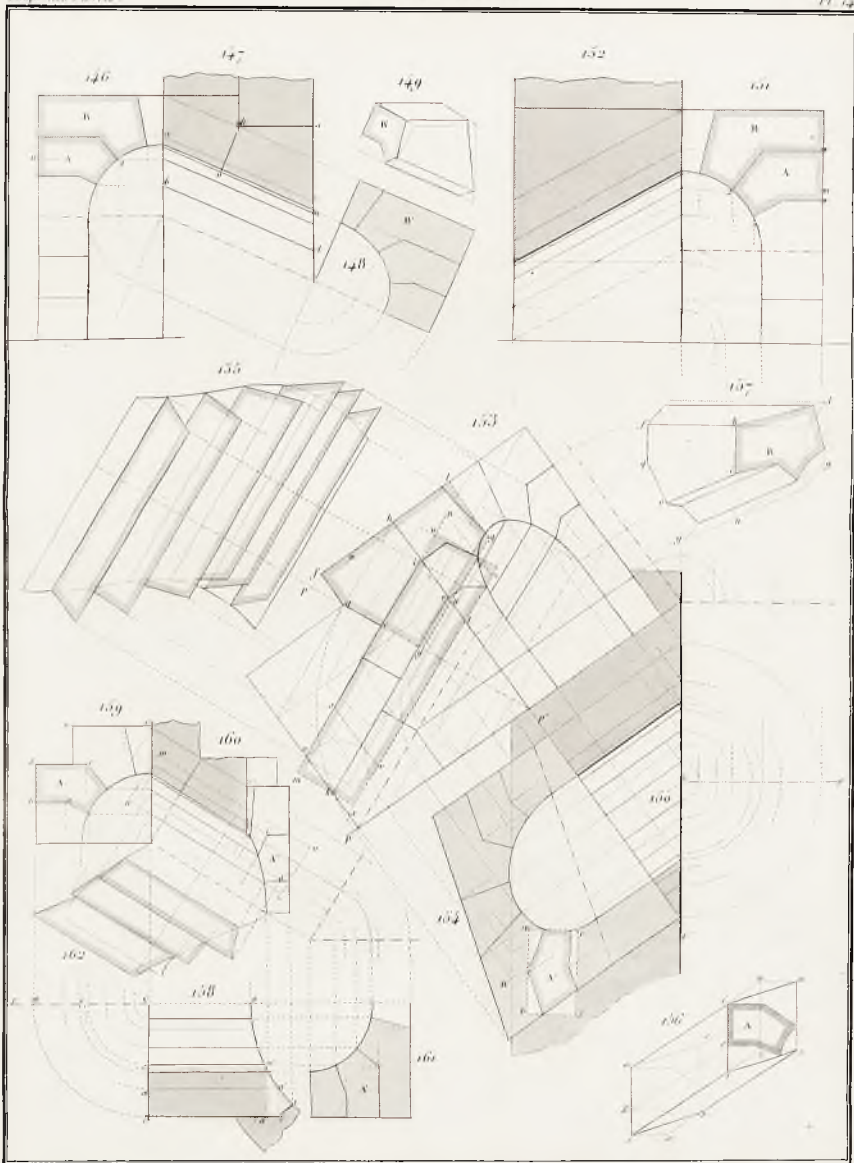


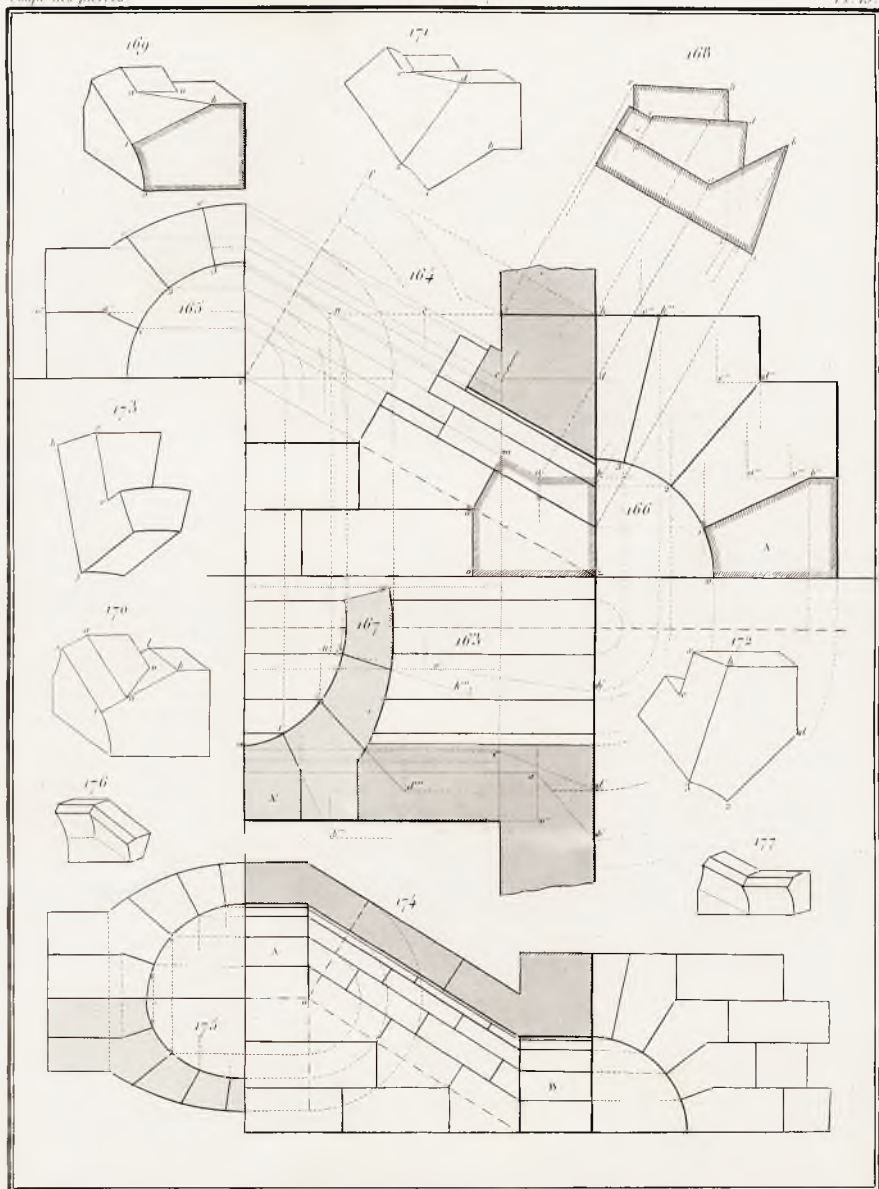


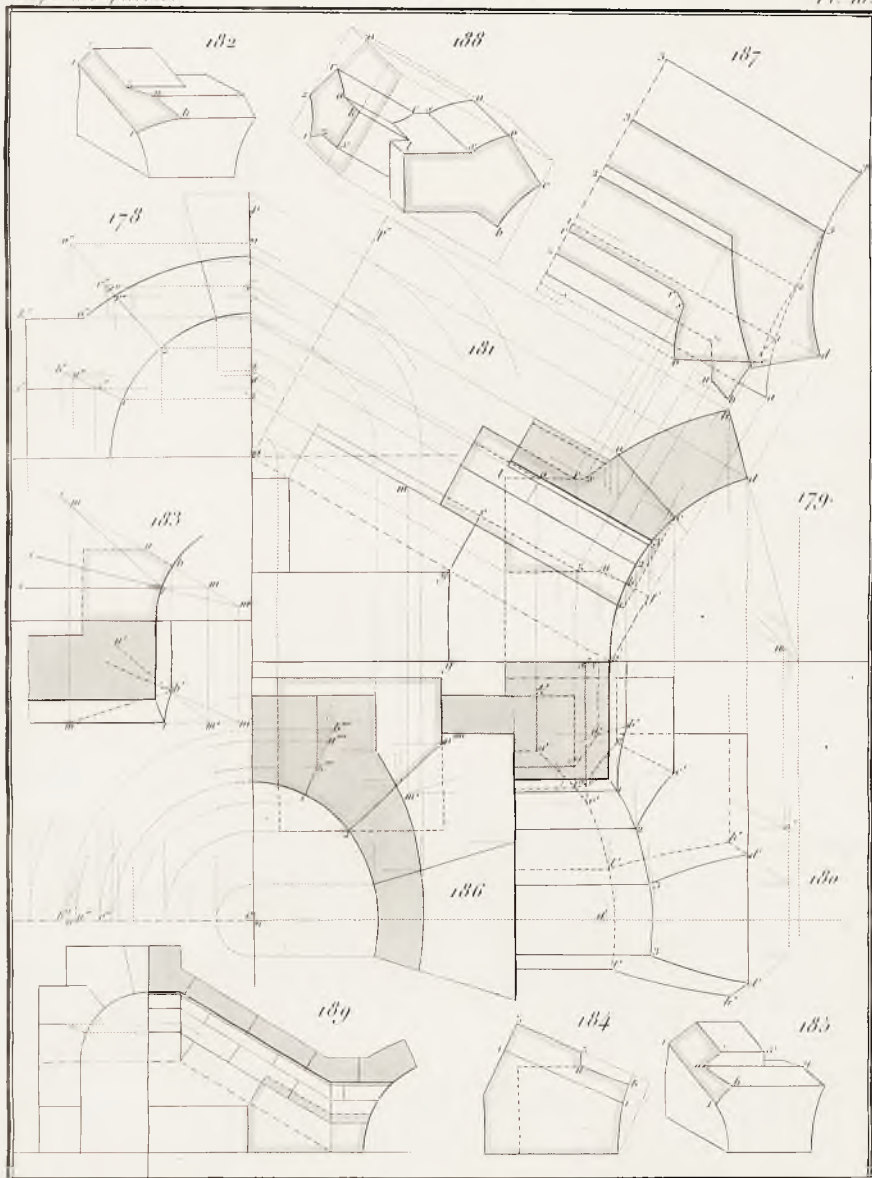


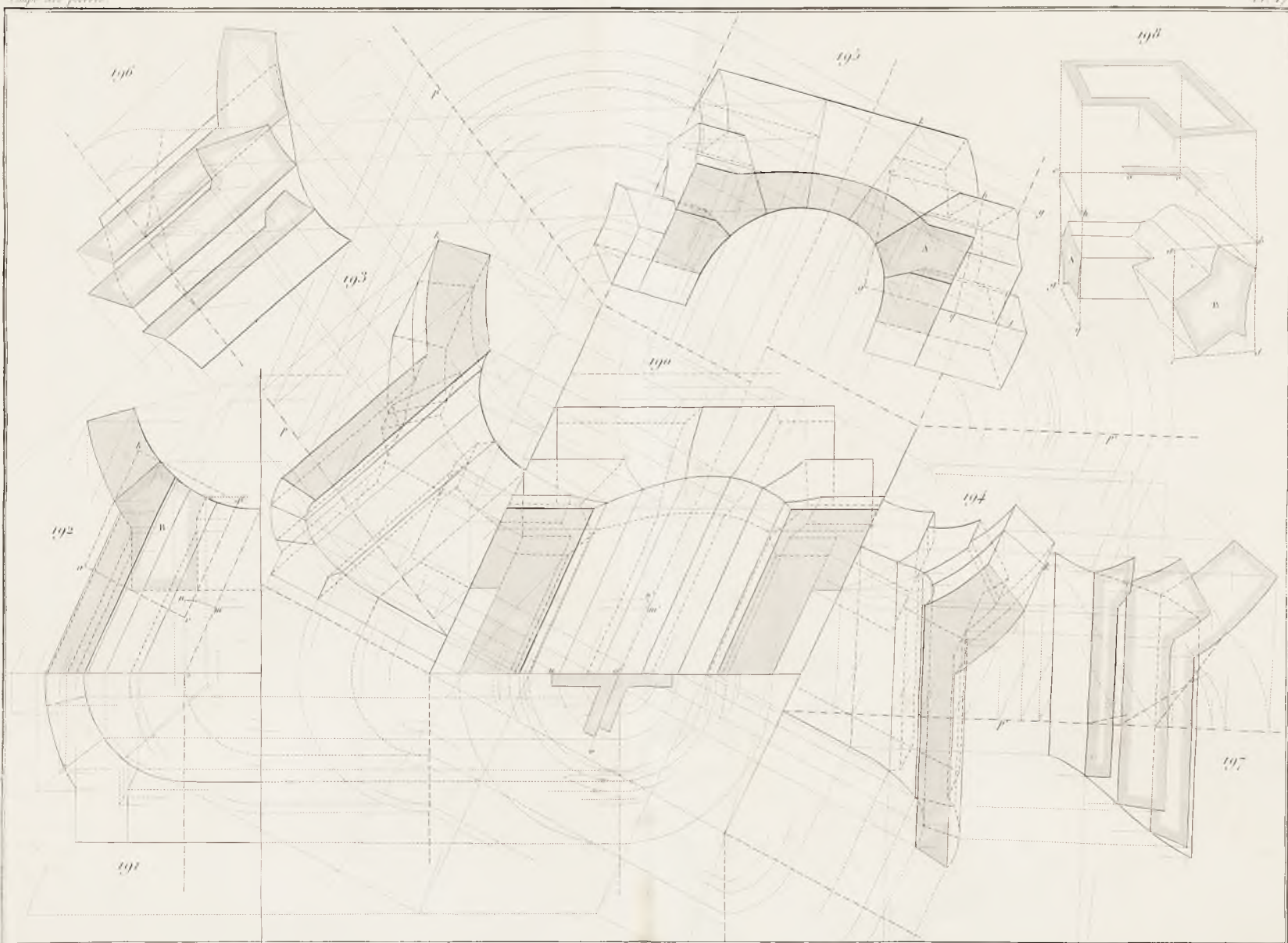


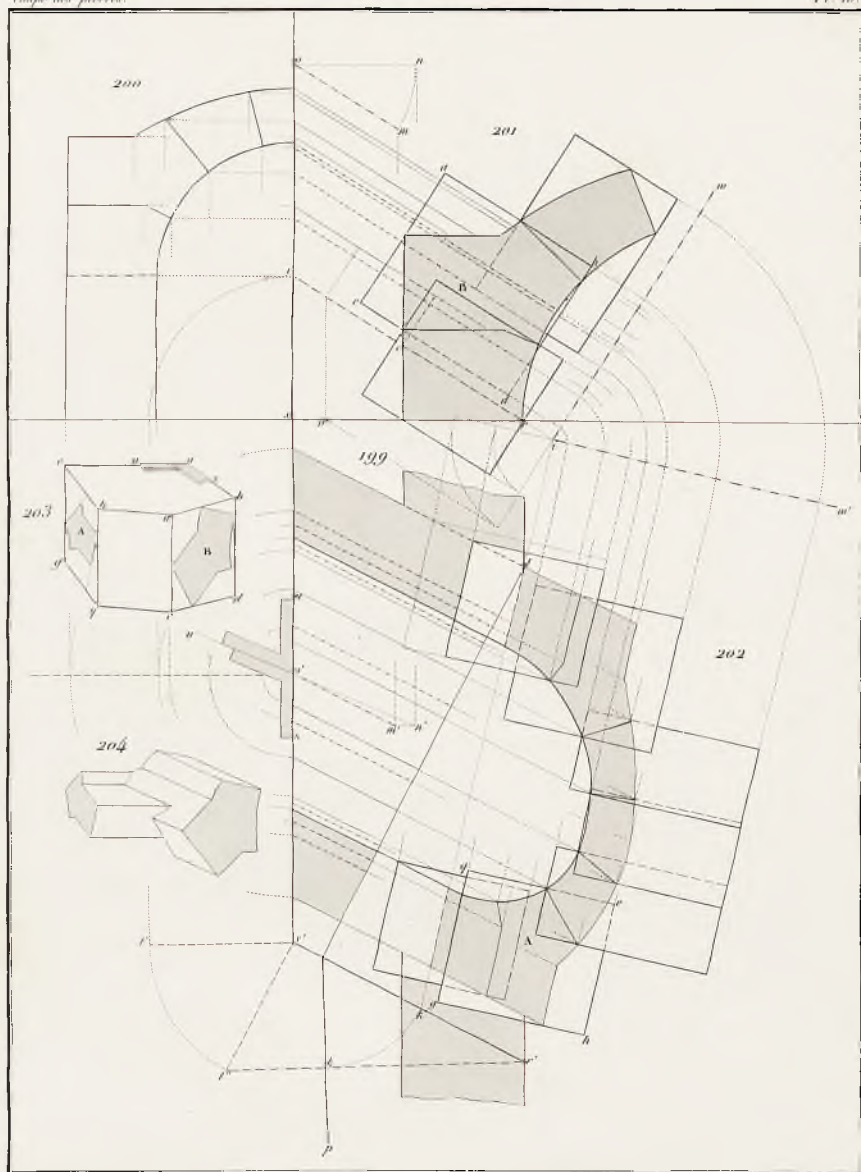


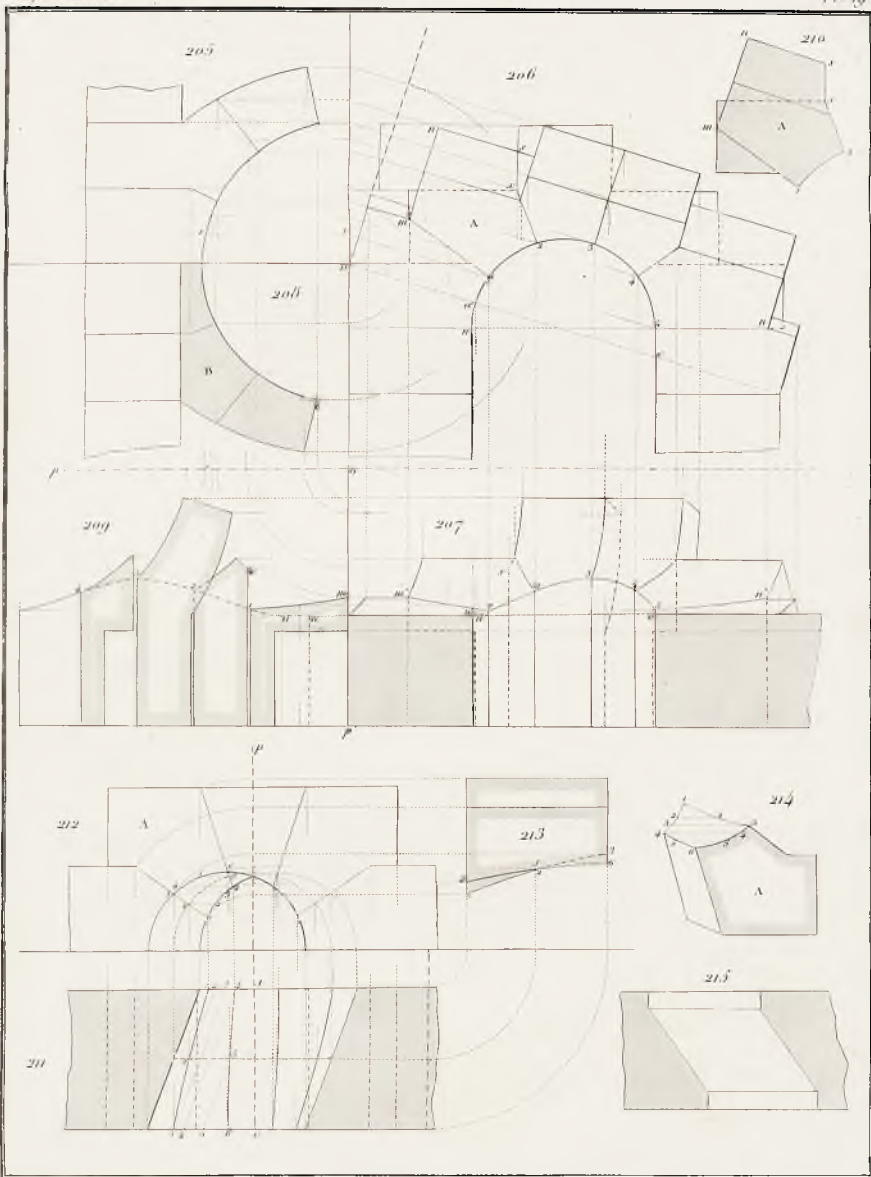








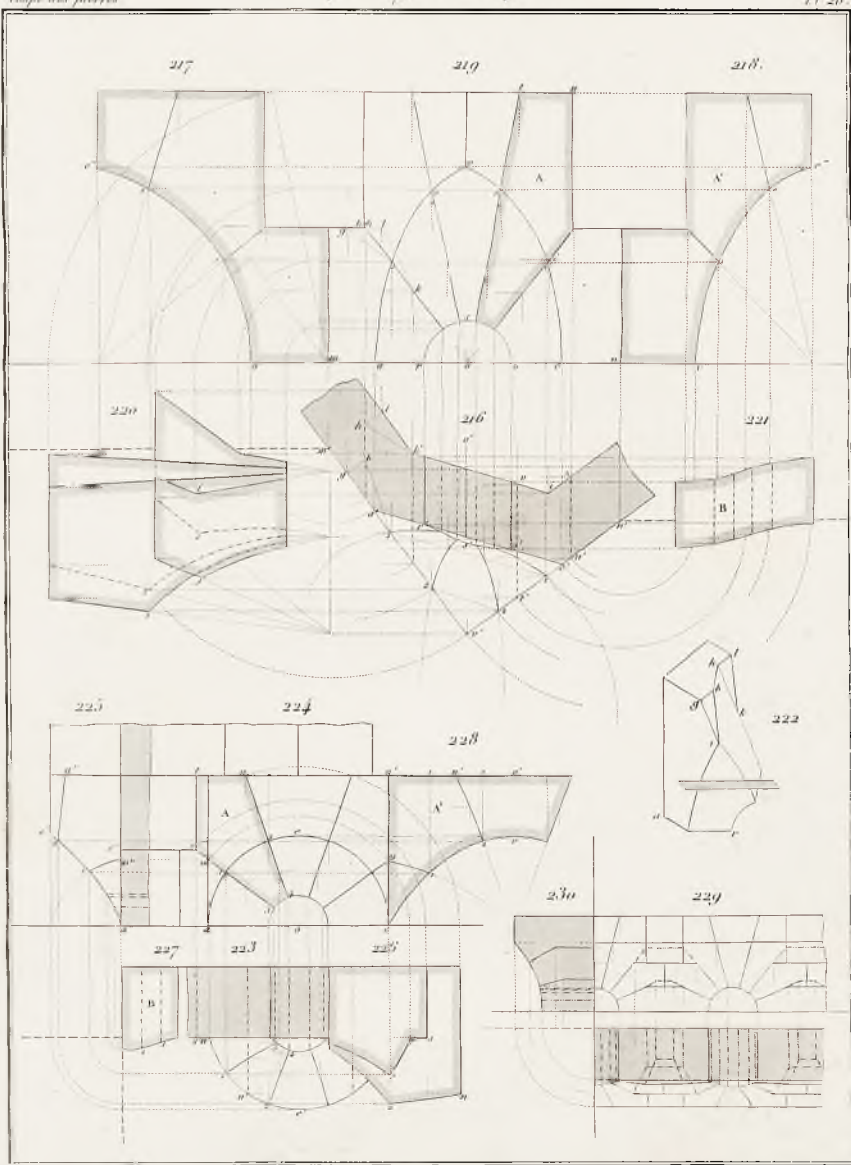




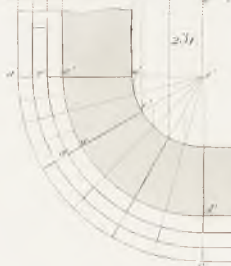
Crempes cylindriques.

Groupe des pierres

Pl. 20.



232.



233.



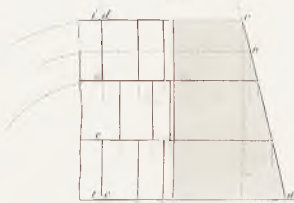
237.



236.



235.



234.



240.



239.



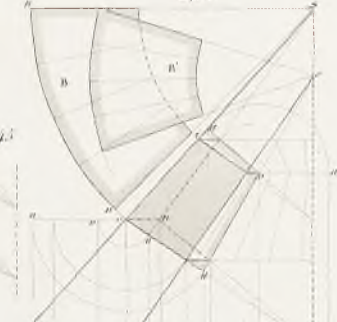
244.



243.



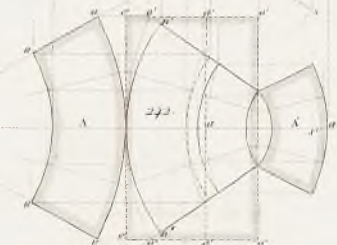
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238.



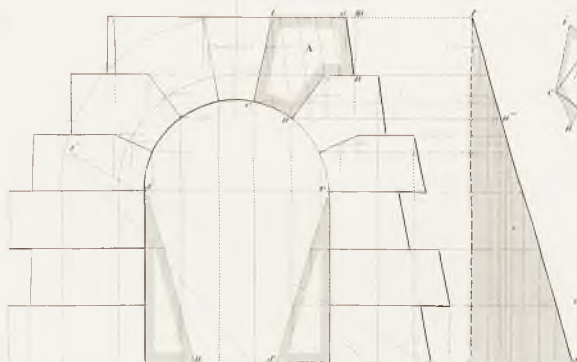
242.



247

248

249



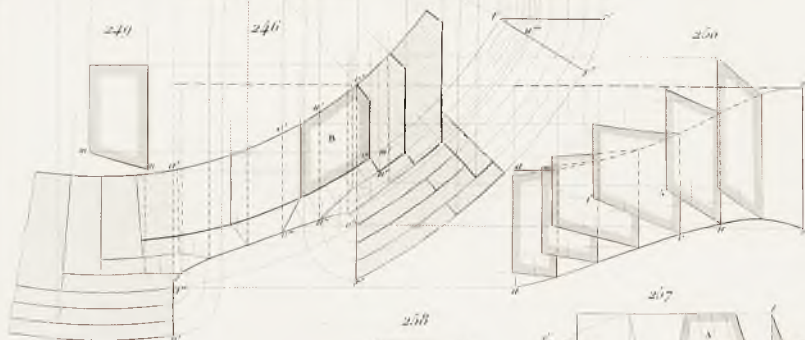
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249

246

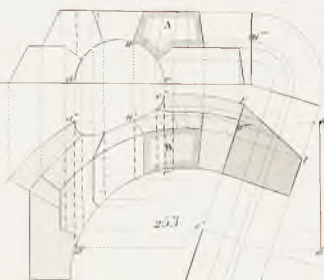
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258



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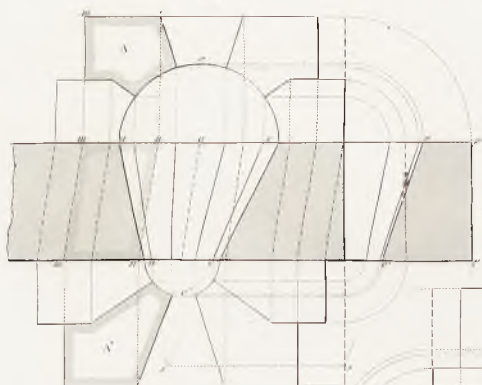
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256



249.

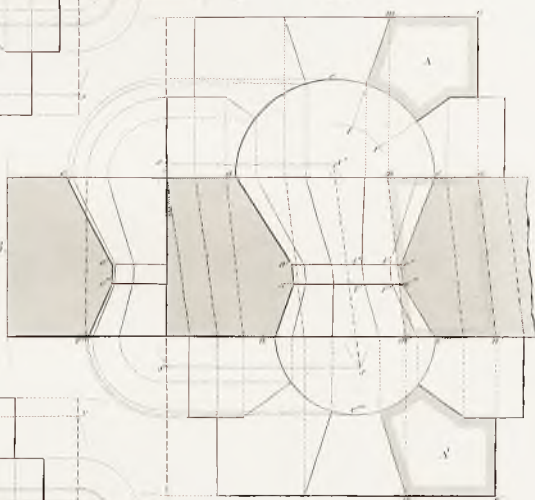


260.



260.

262.

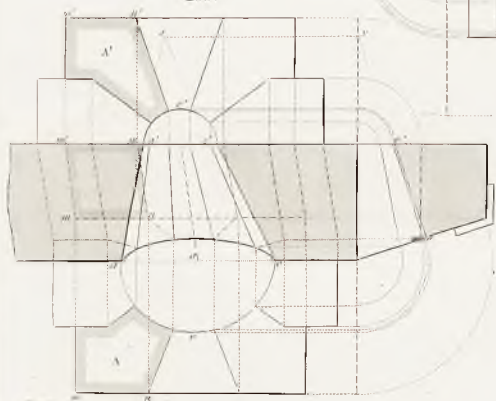


264.



263.

265.



266.

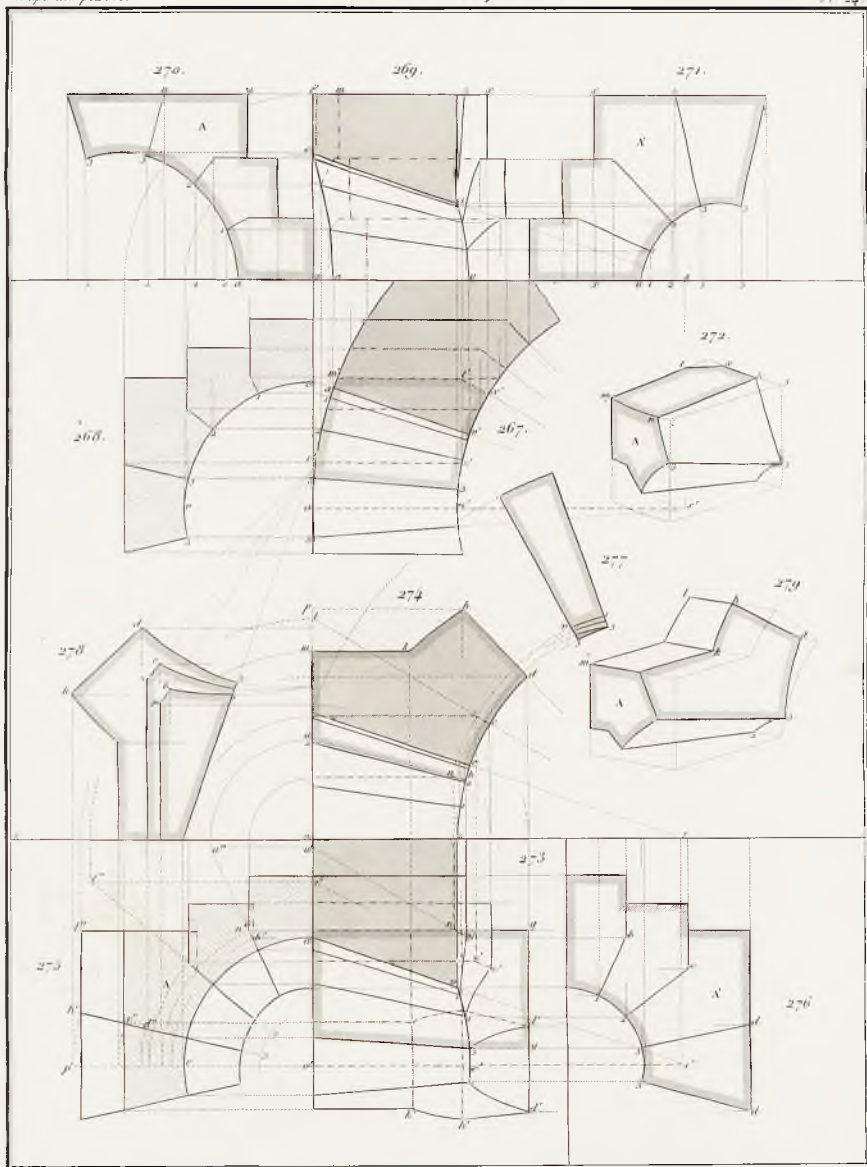
267.



Portes coniques.

Coupe des pierres.

Pl. 24



Sanctae conique Ruise.

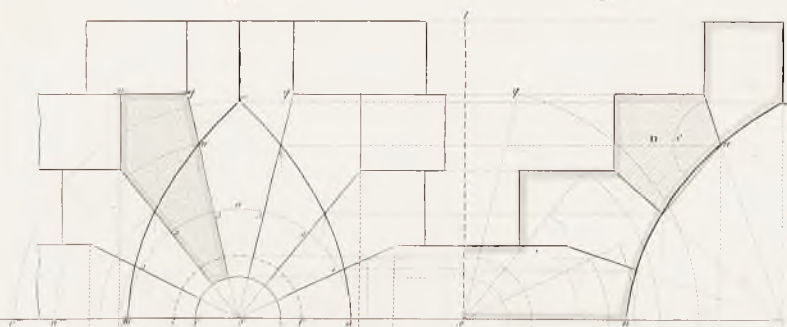
Campio das pedras

M. 23.



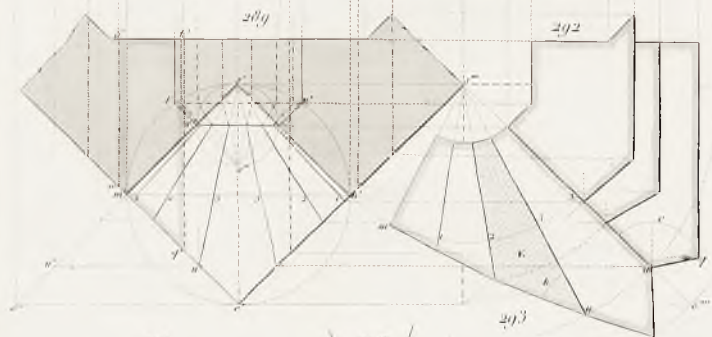
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291



299

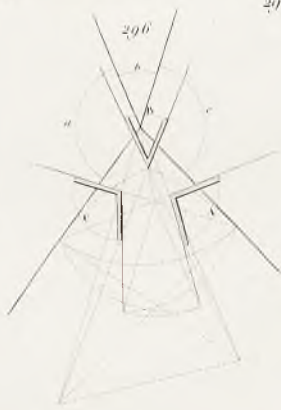
292



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296

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293

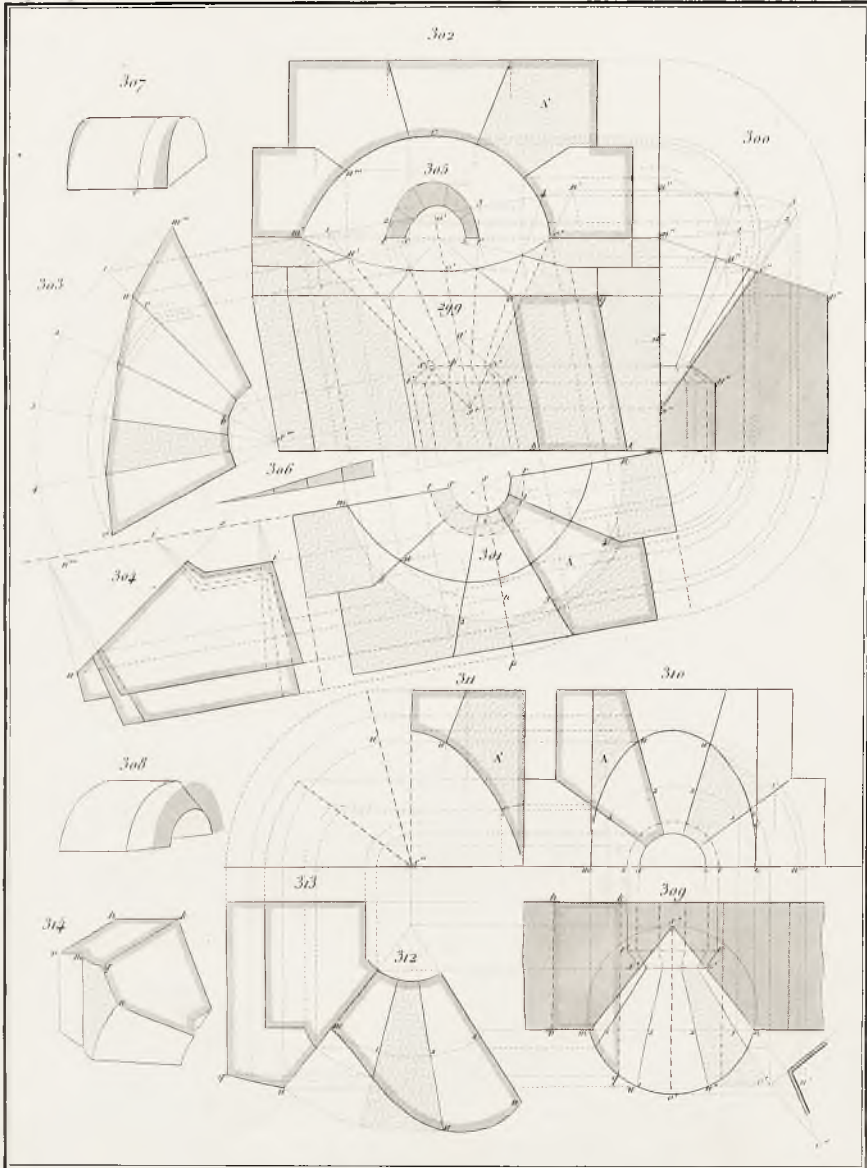
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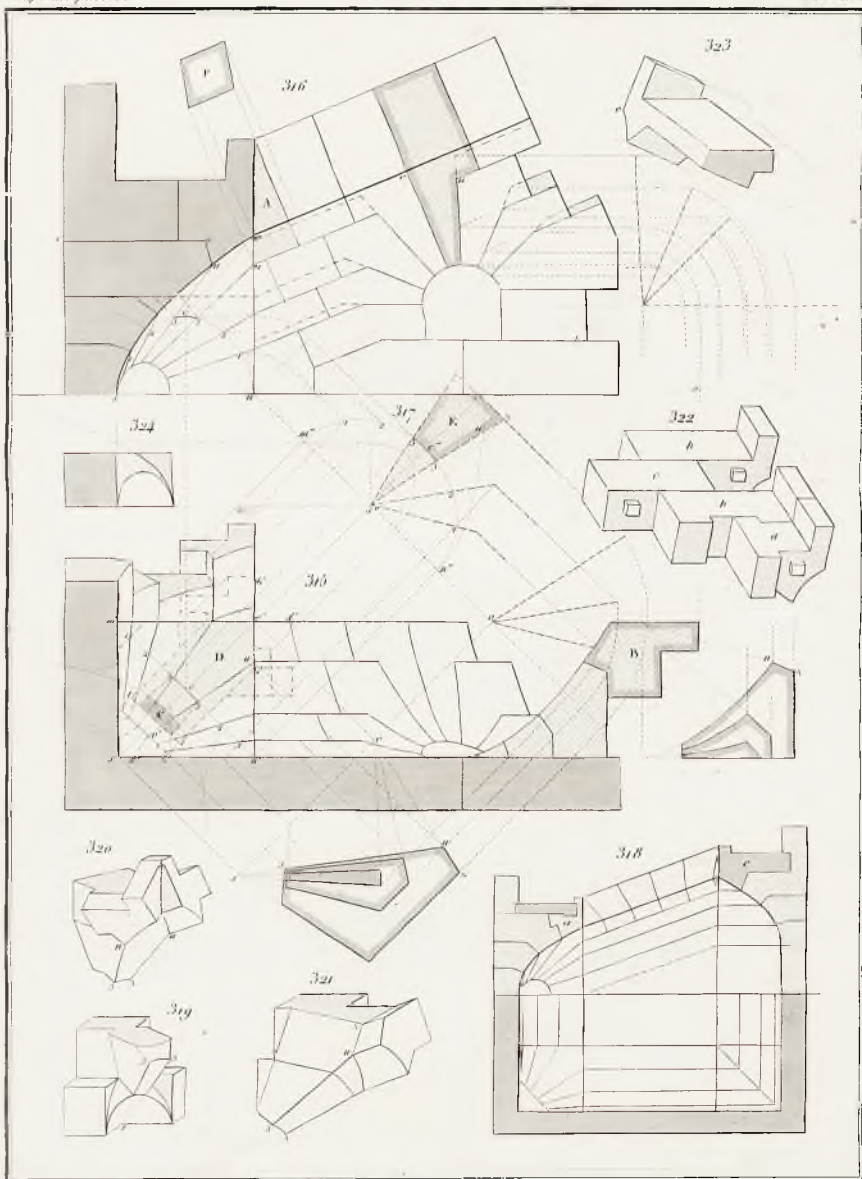


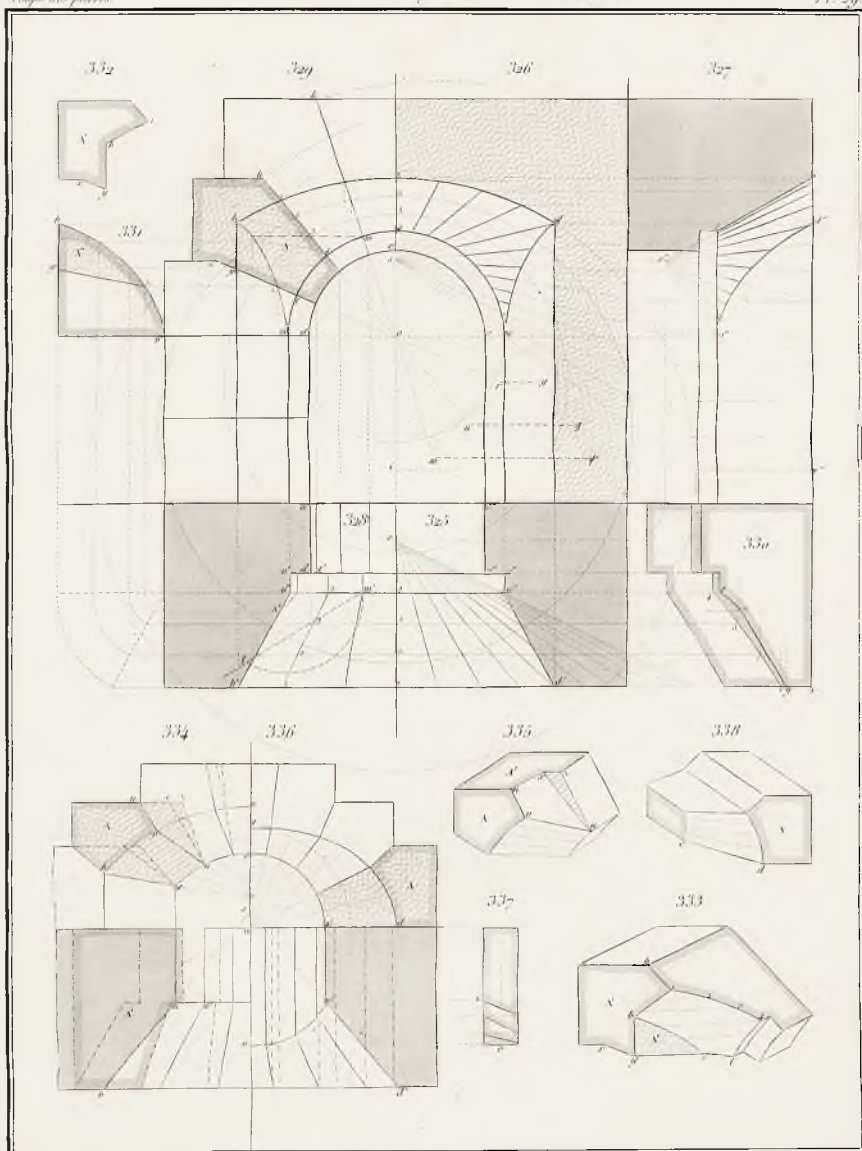
Croûtes coniques.

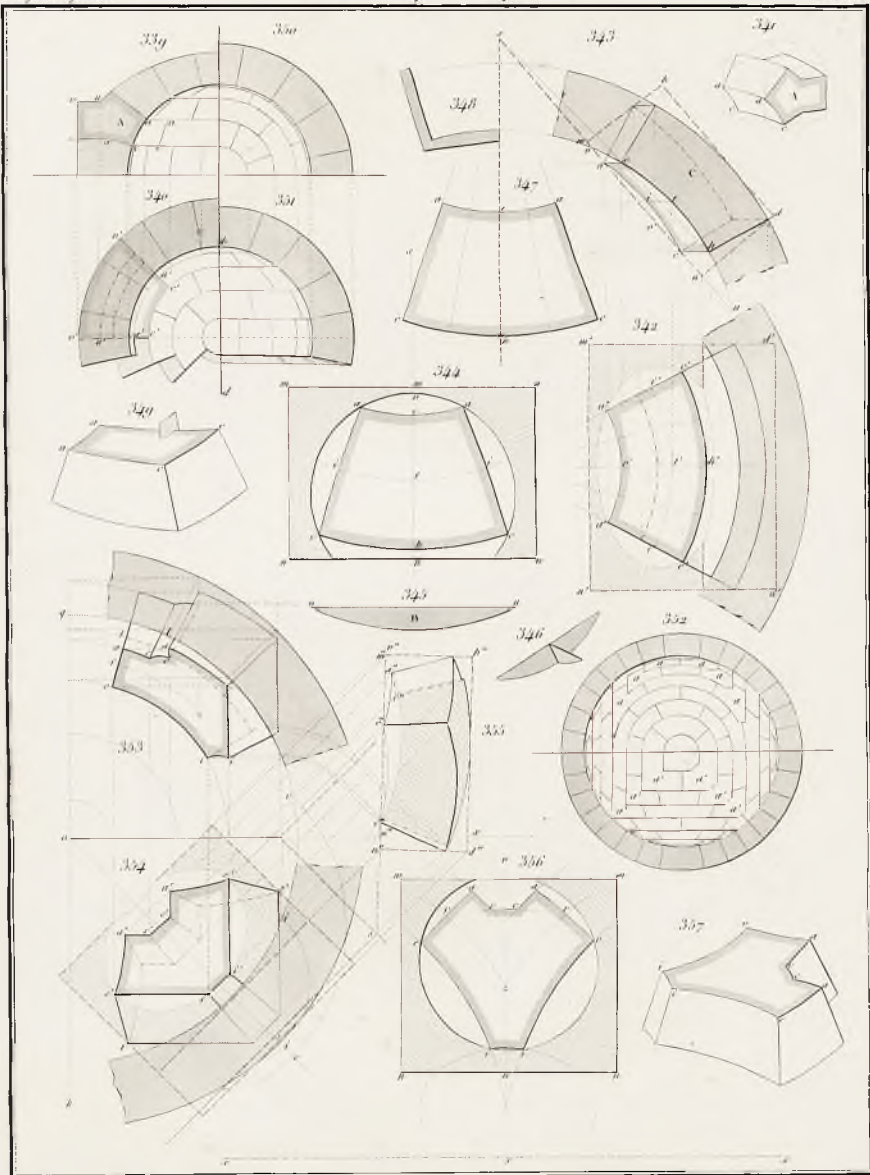
Coupe des pierres.

Pl. 27.

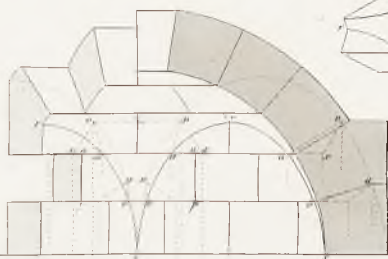








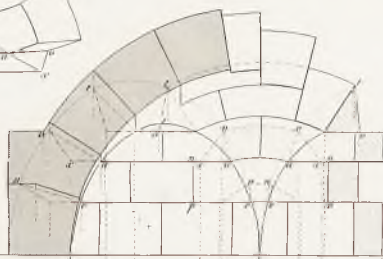
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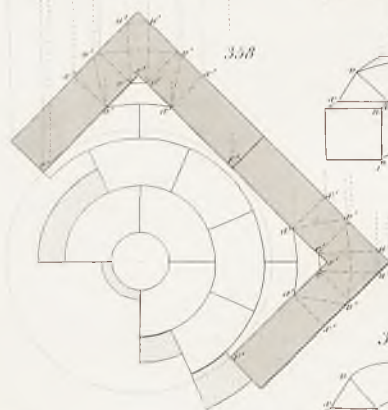
362



363



358



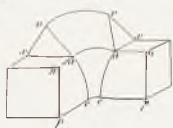
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364



367



361



368



366



363



369



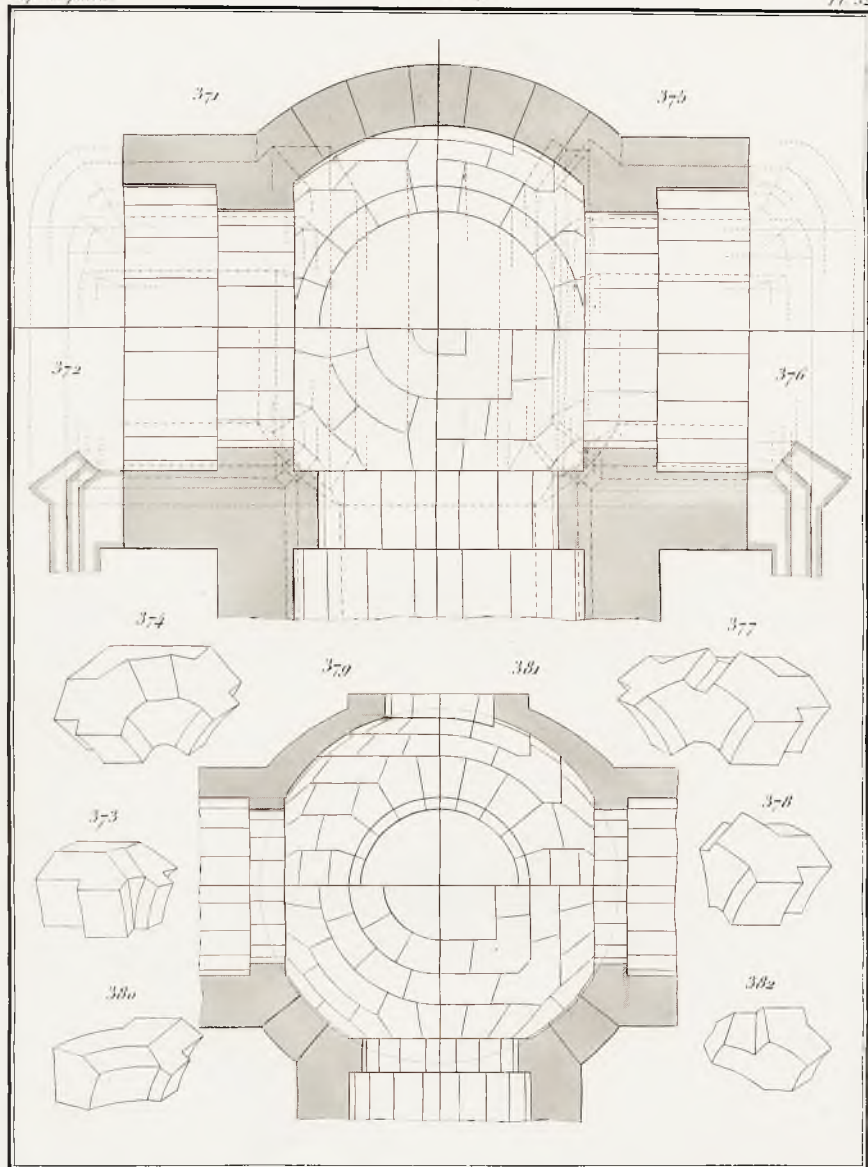
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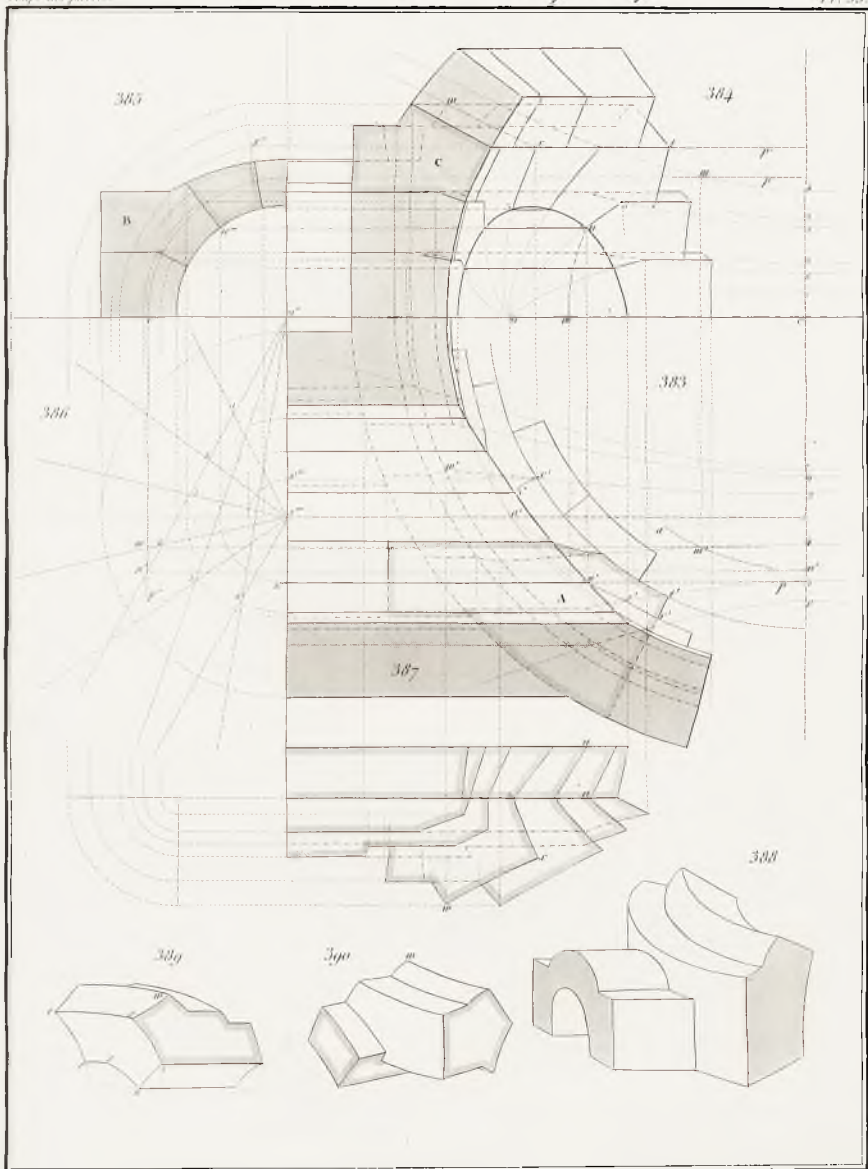


Pendentifs.

Coupe des pierres.

Pl. 32





Descente dans une Voûte sphérique.

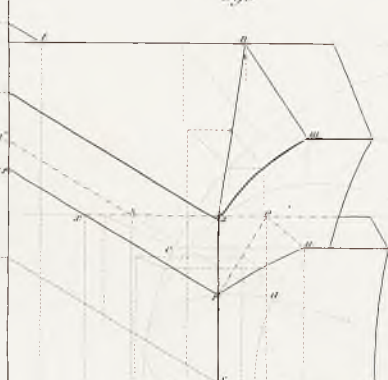
coupe des pierres

Pl. 34

392



393



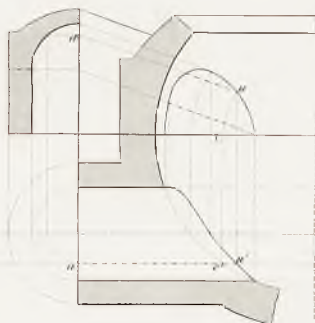
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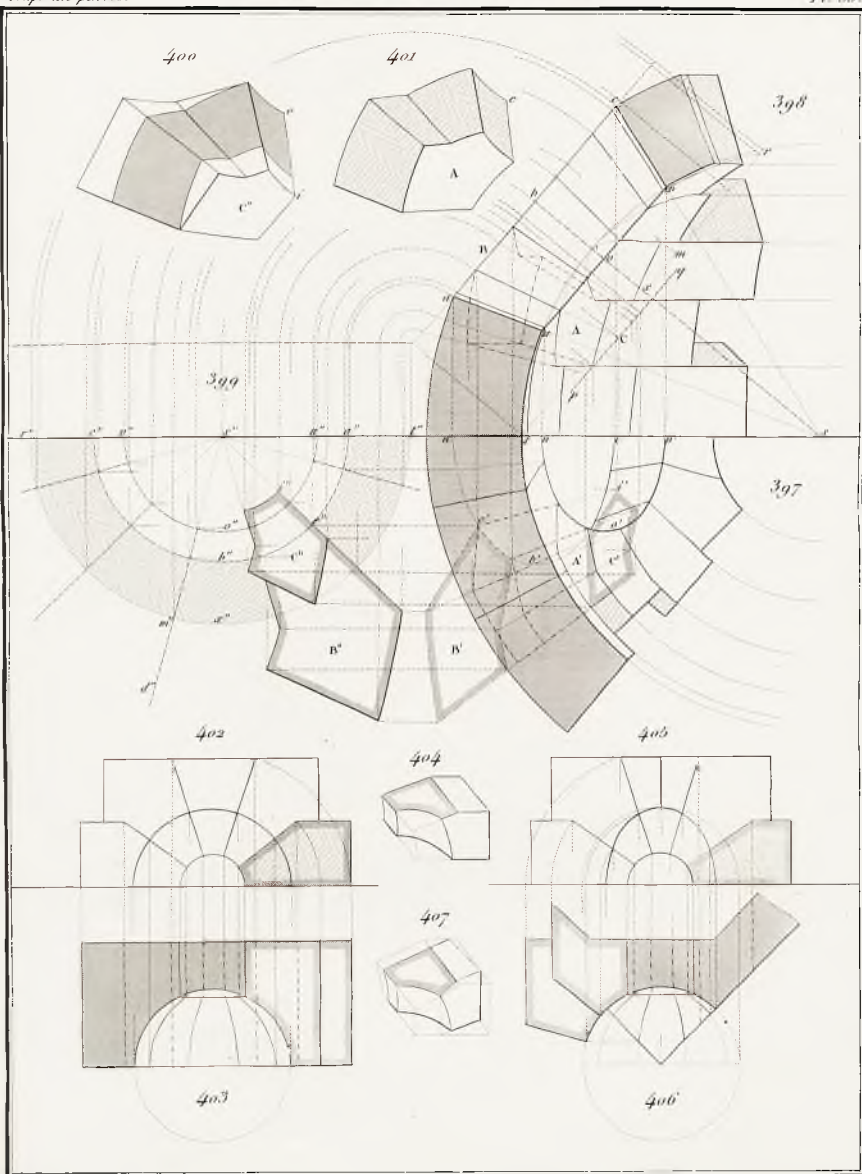


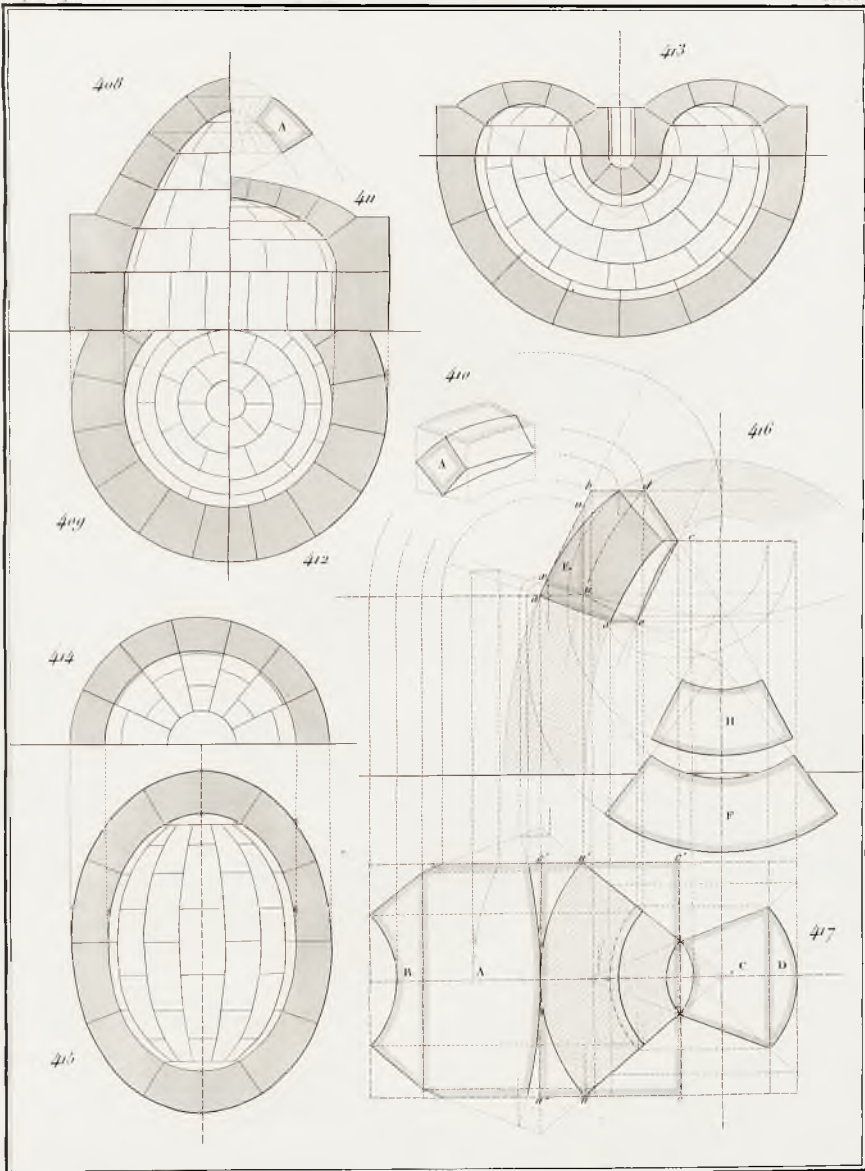
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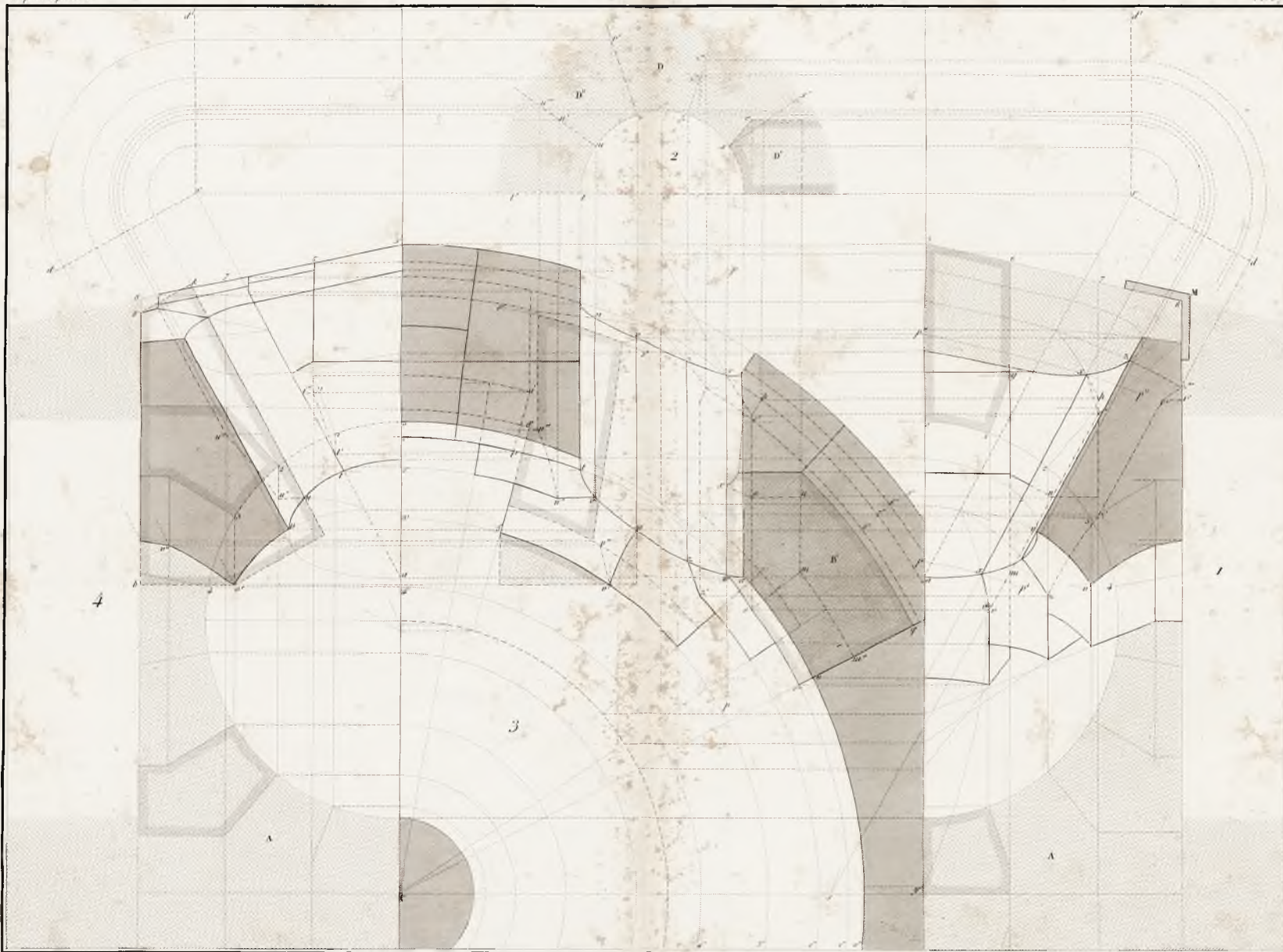


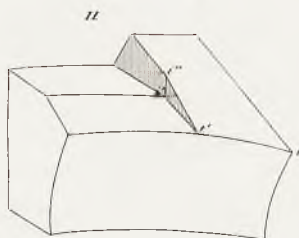
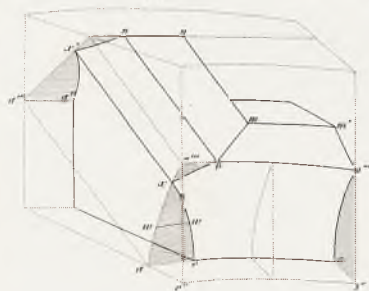
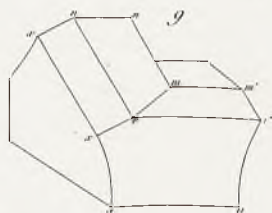
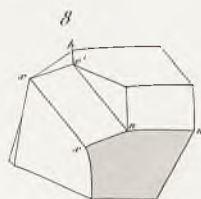
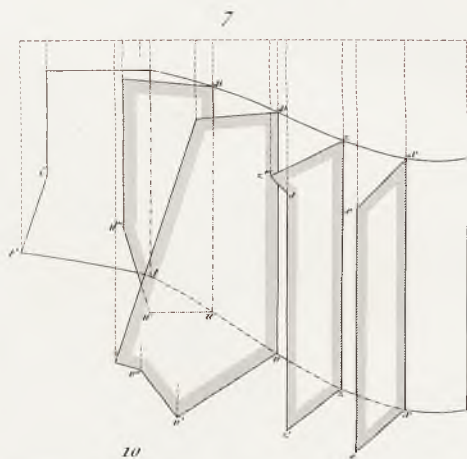
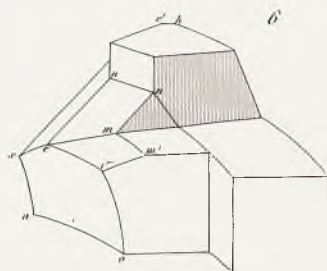
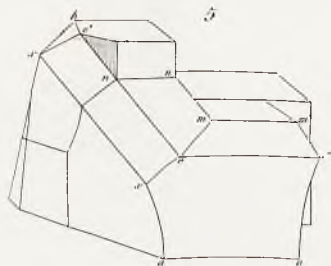
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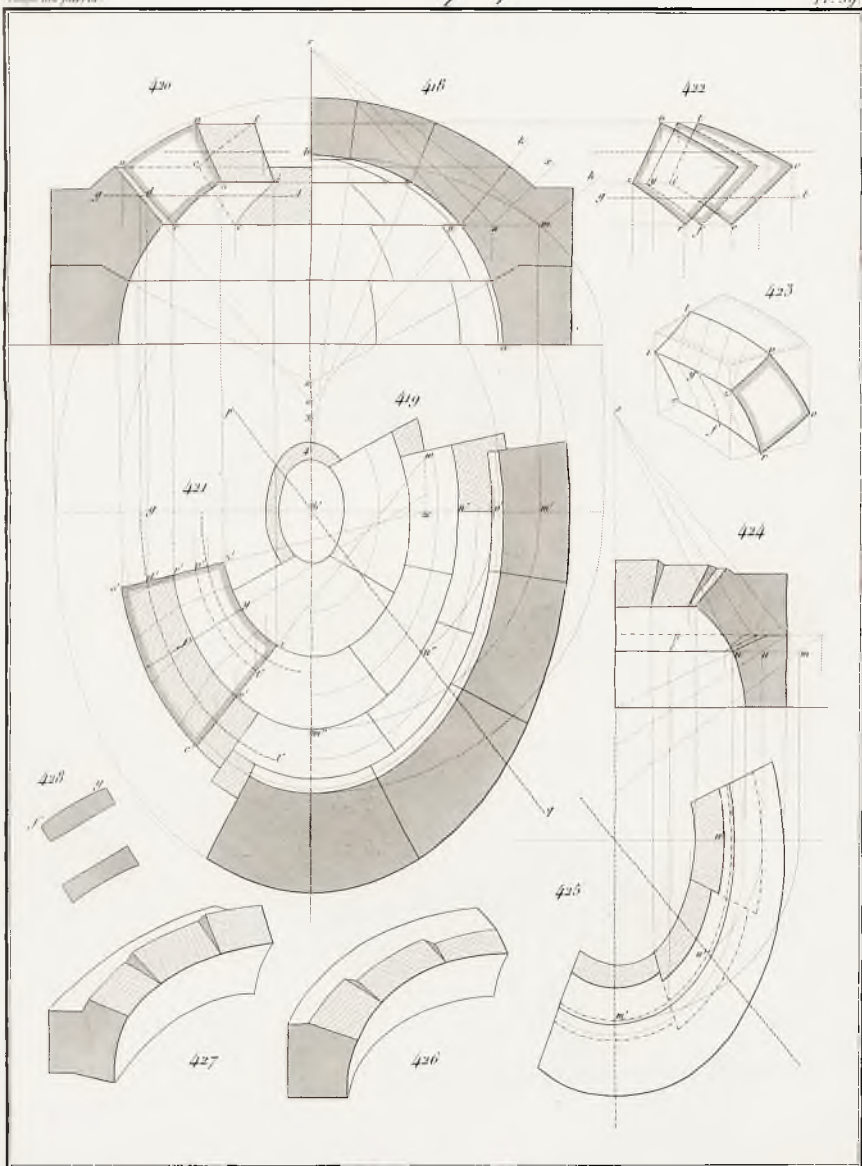


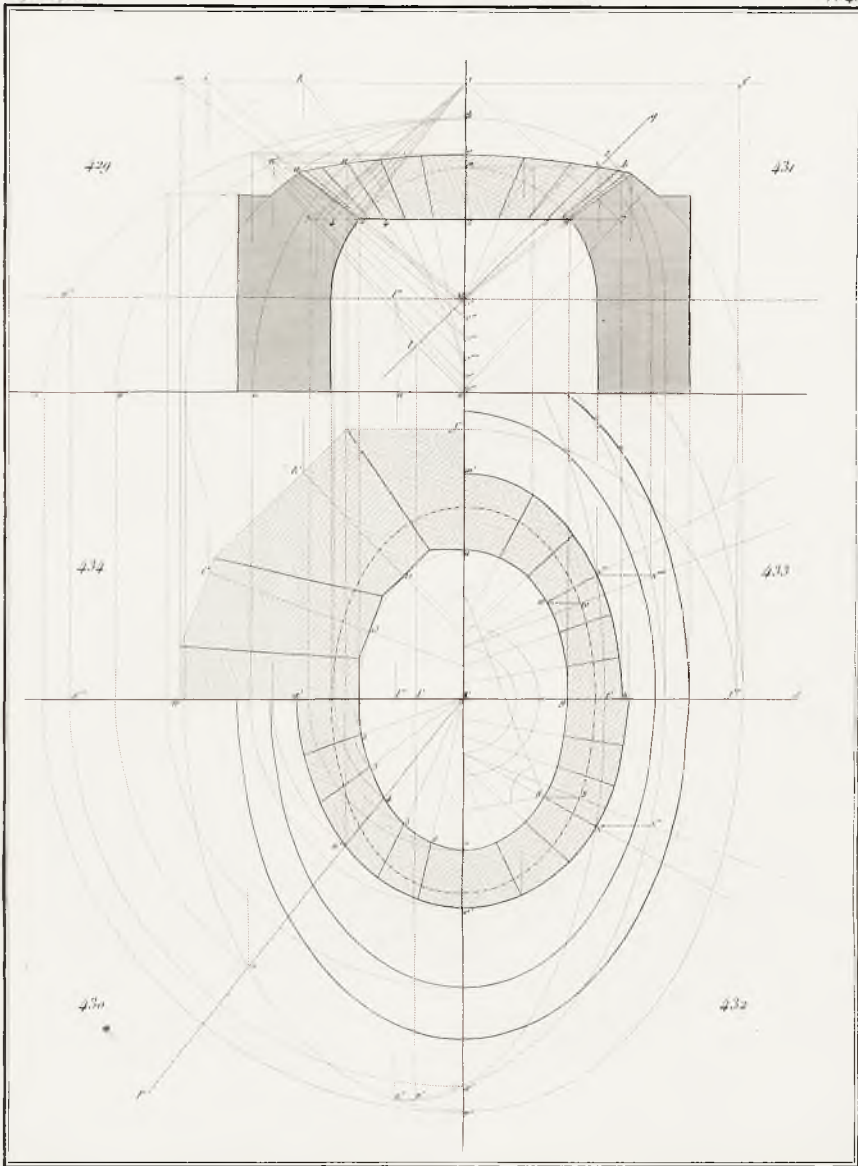


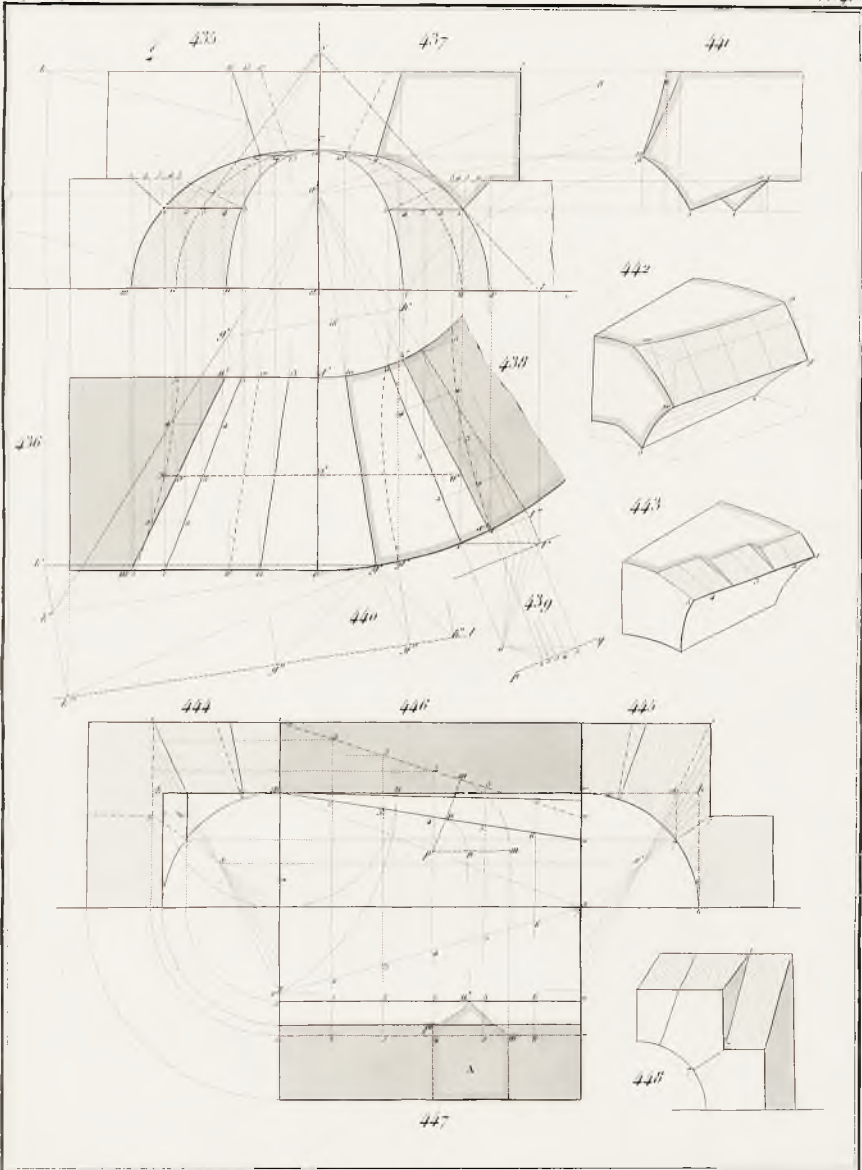
Voute elliptique.

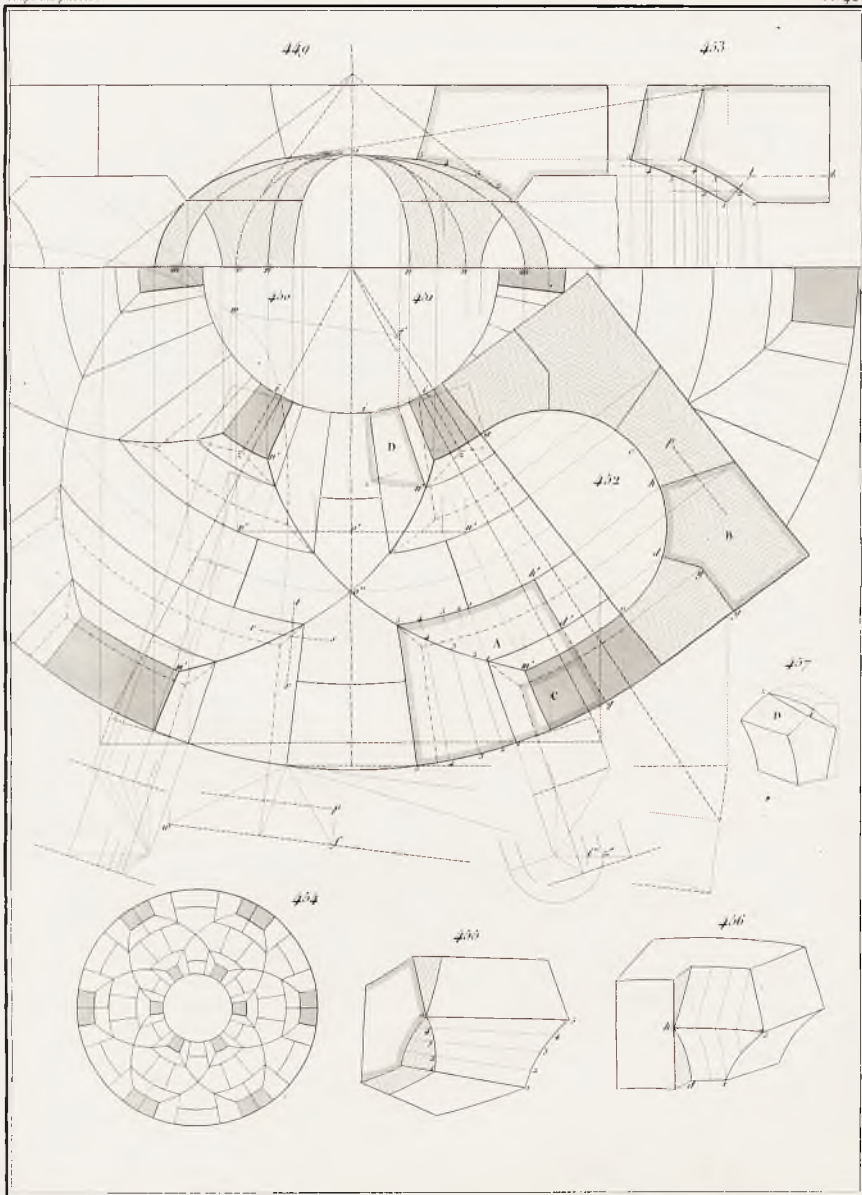
Coupe des pierres.

Pl. 39









463

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469

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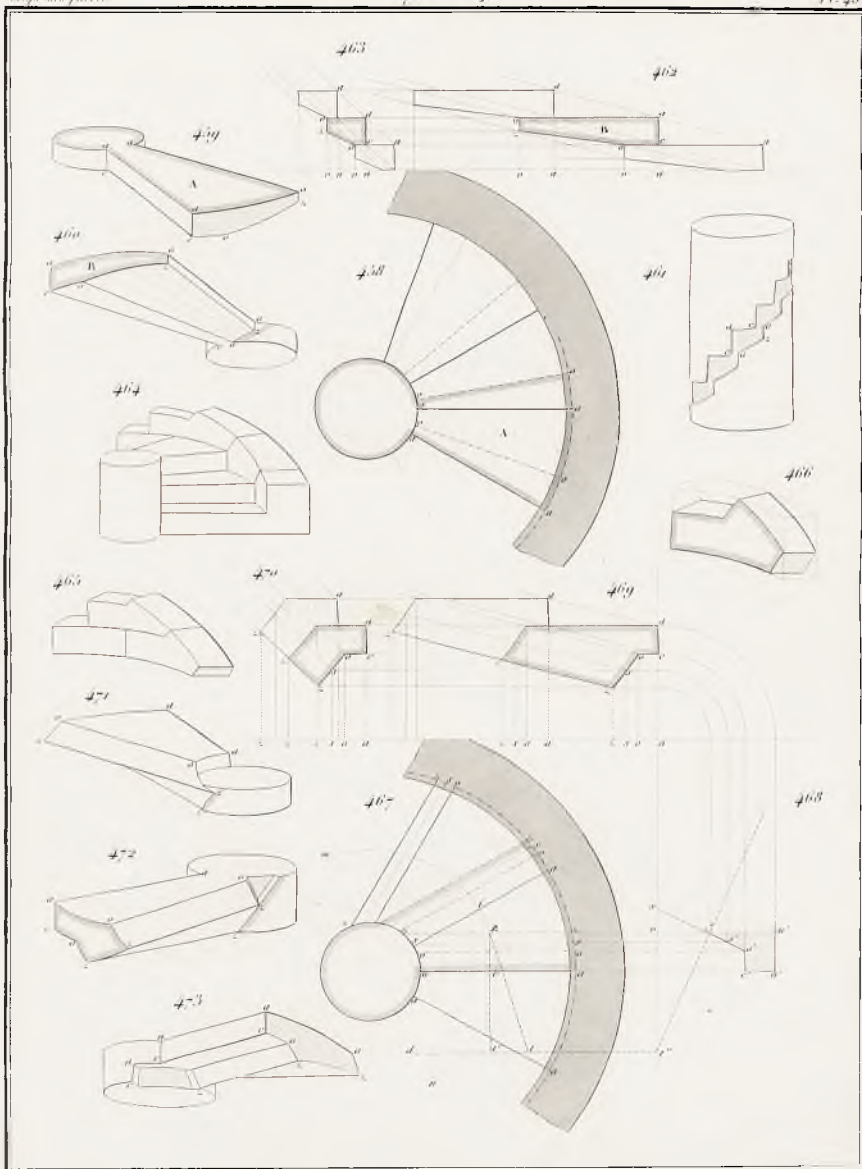
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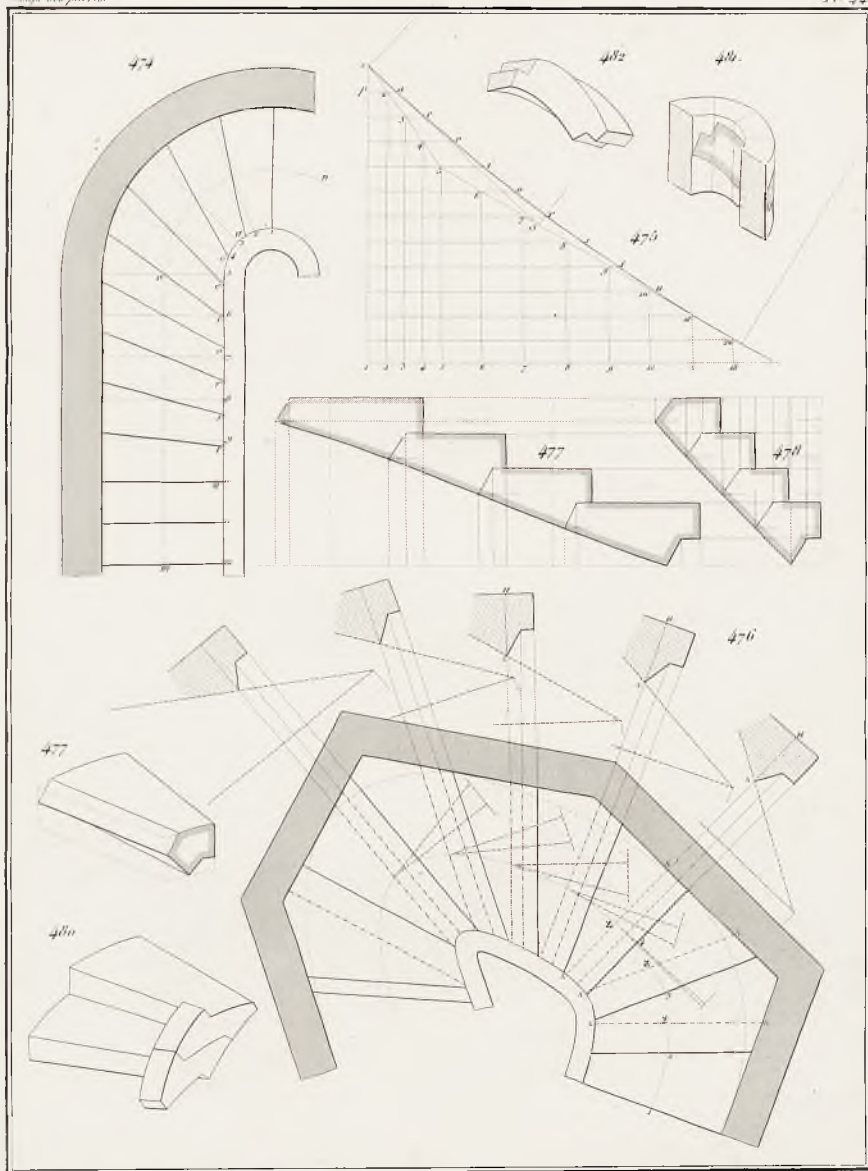
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468

472

473

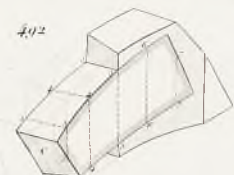
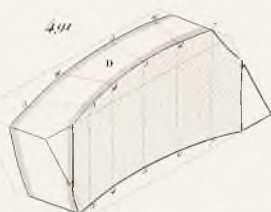




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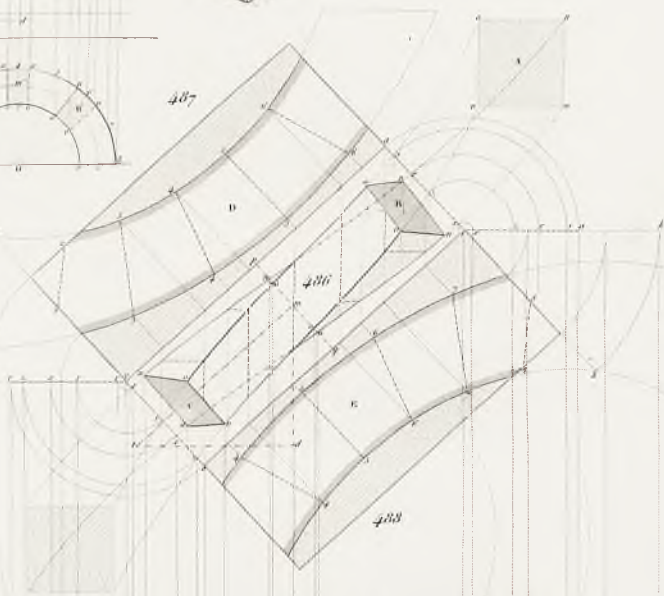
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492



484

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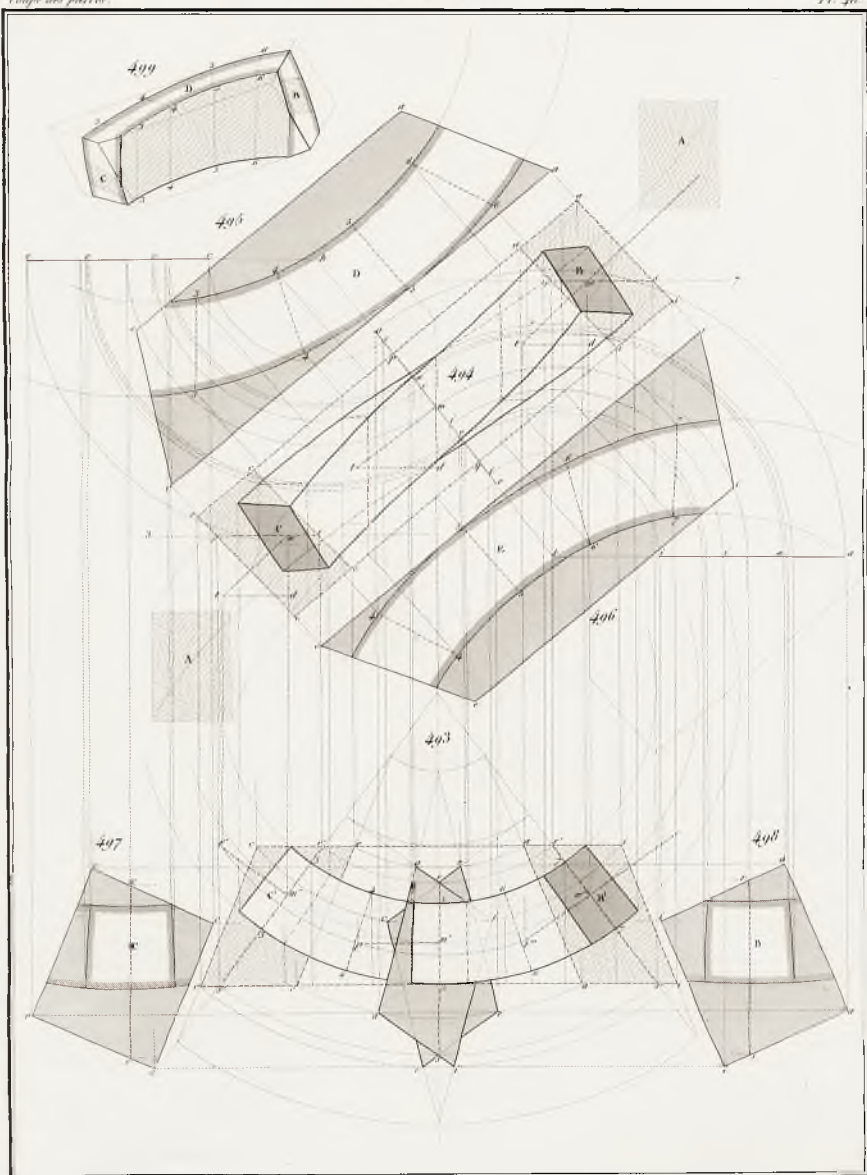
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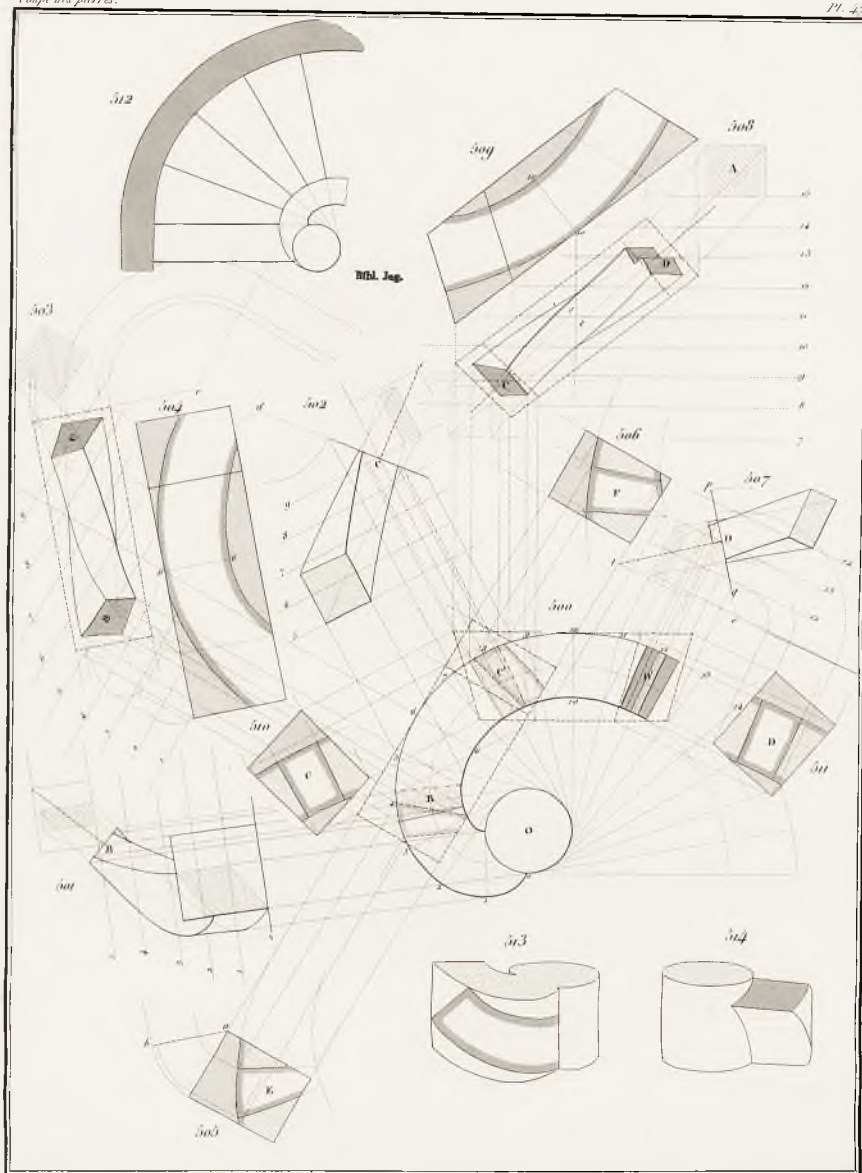
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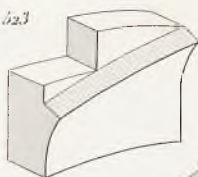
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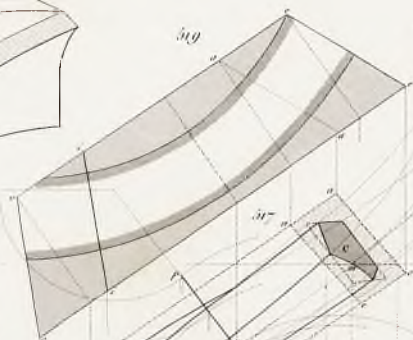




523



519



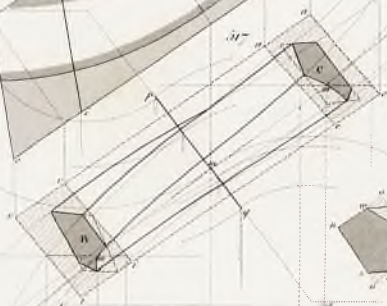
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524



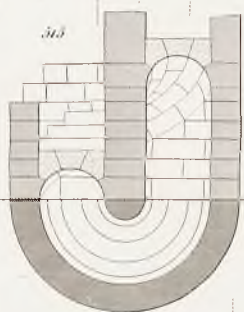
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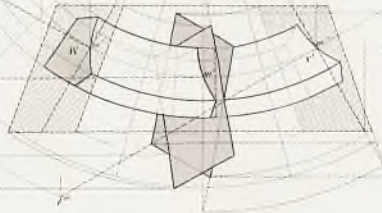
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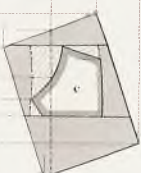
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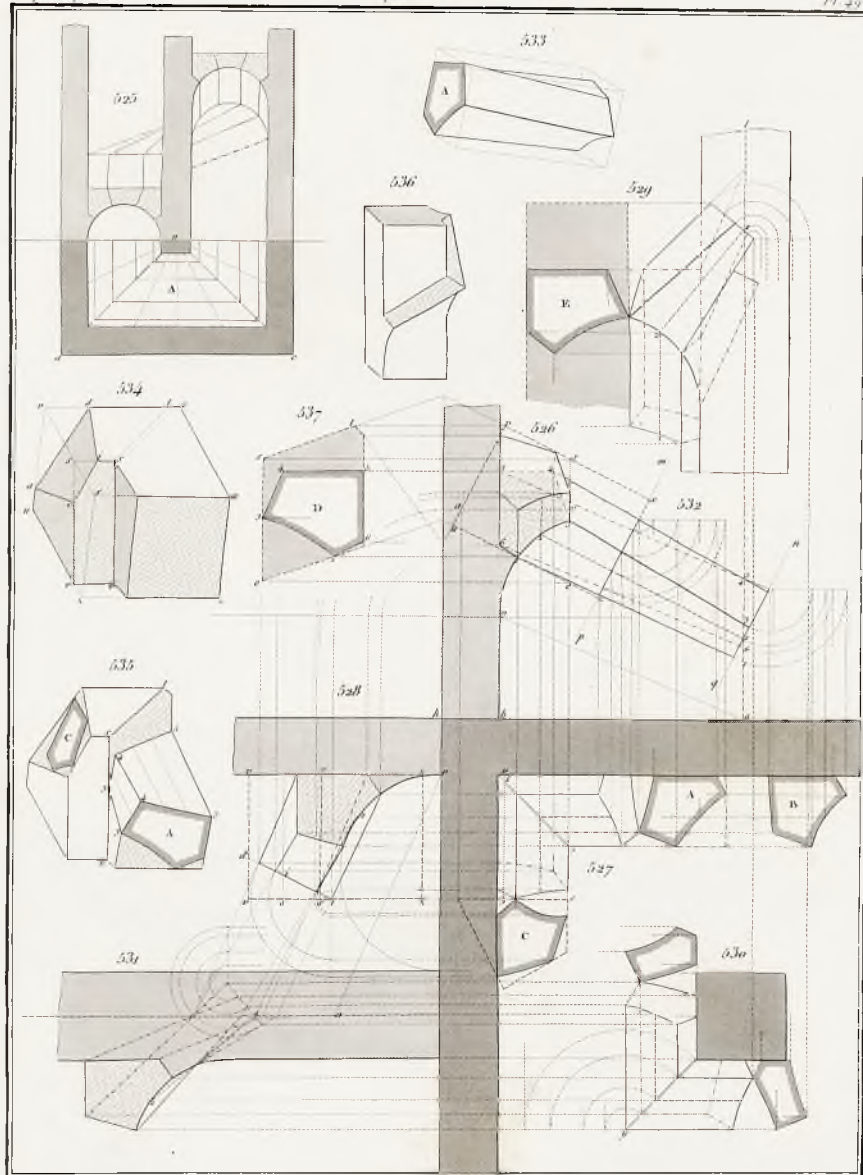


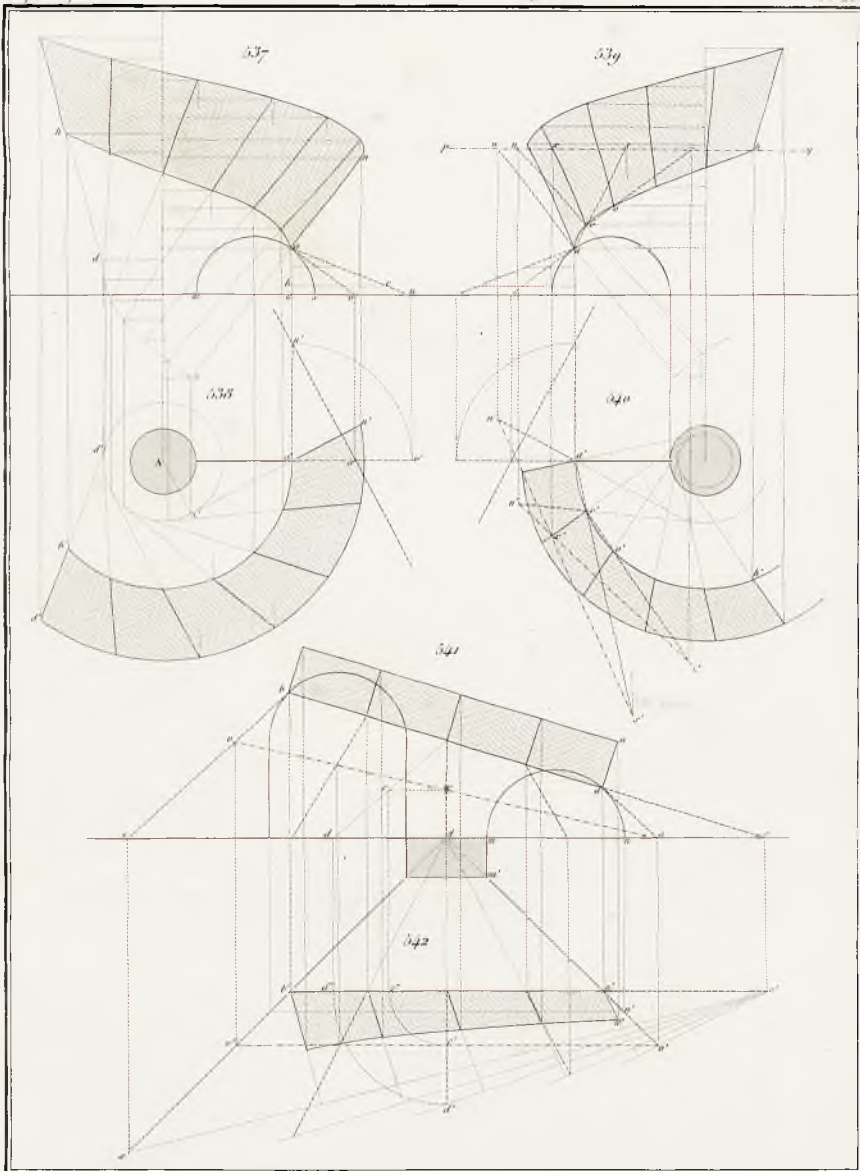
520

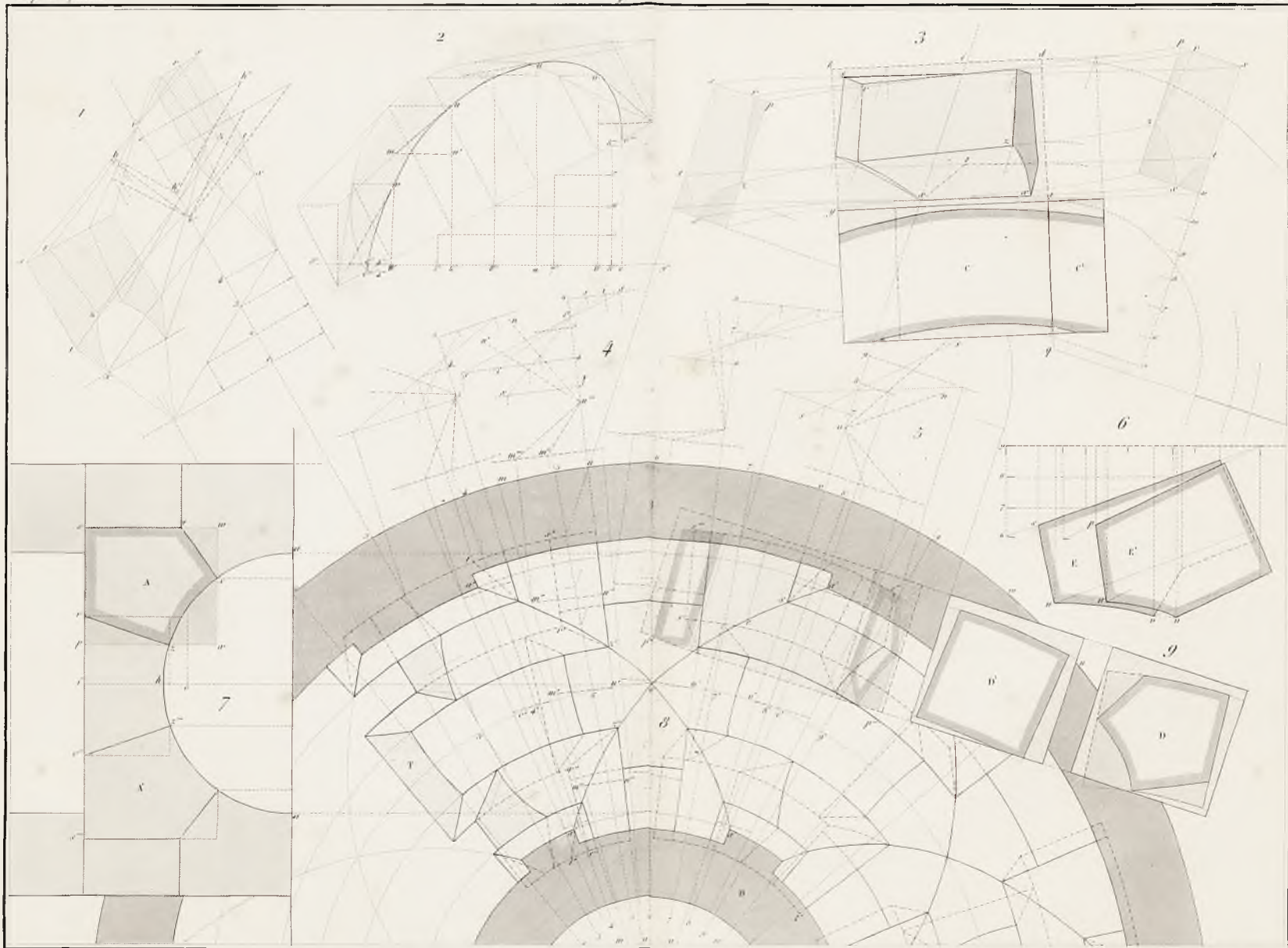


521

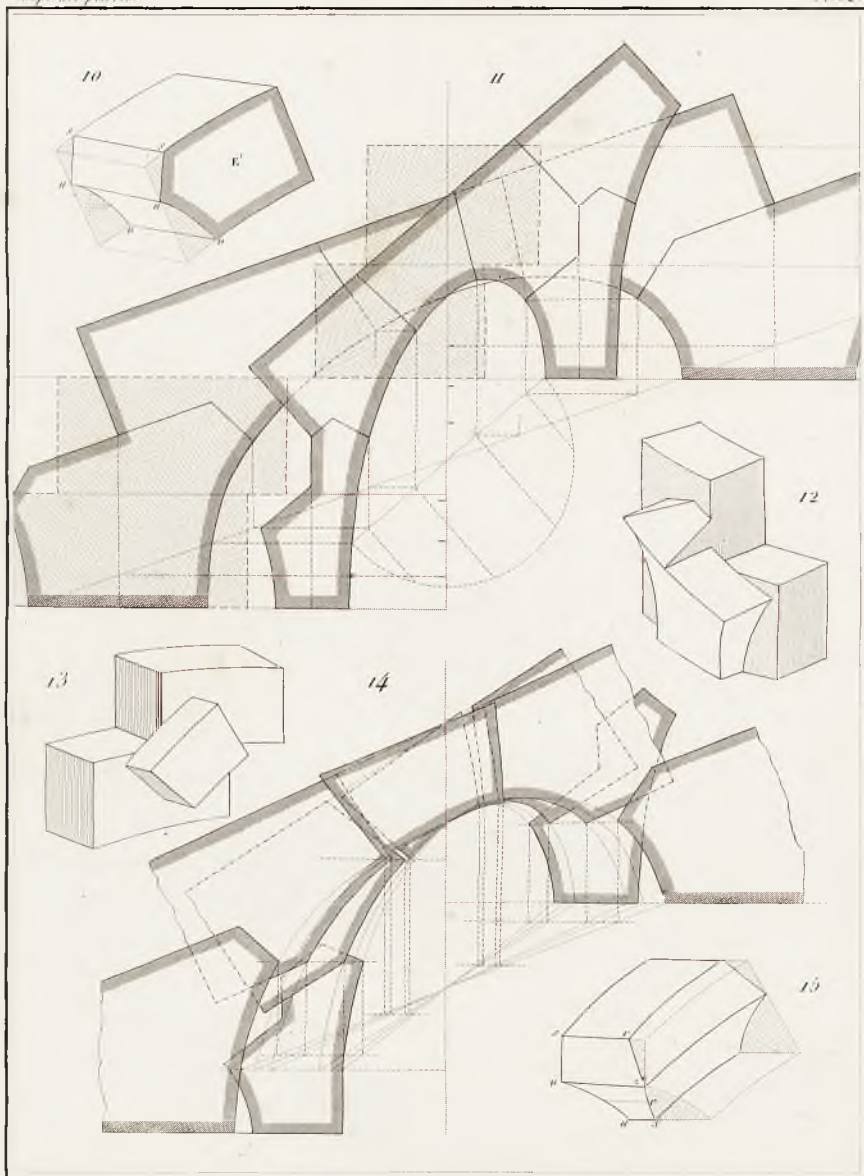




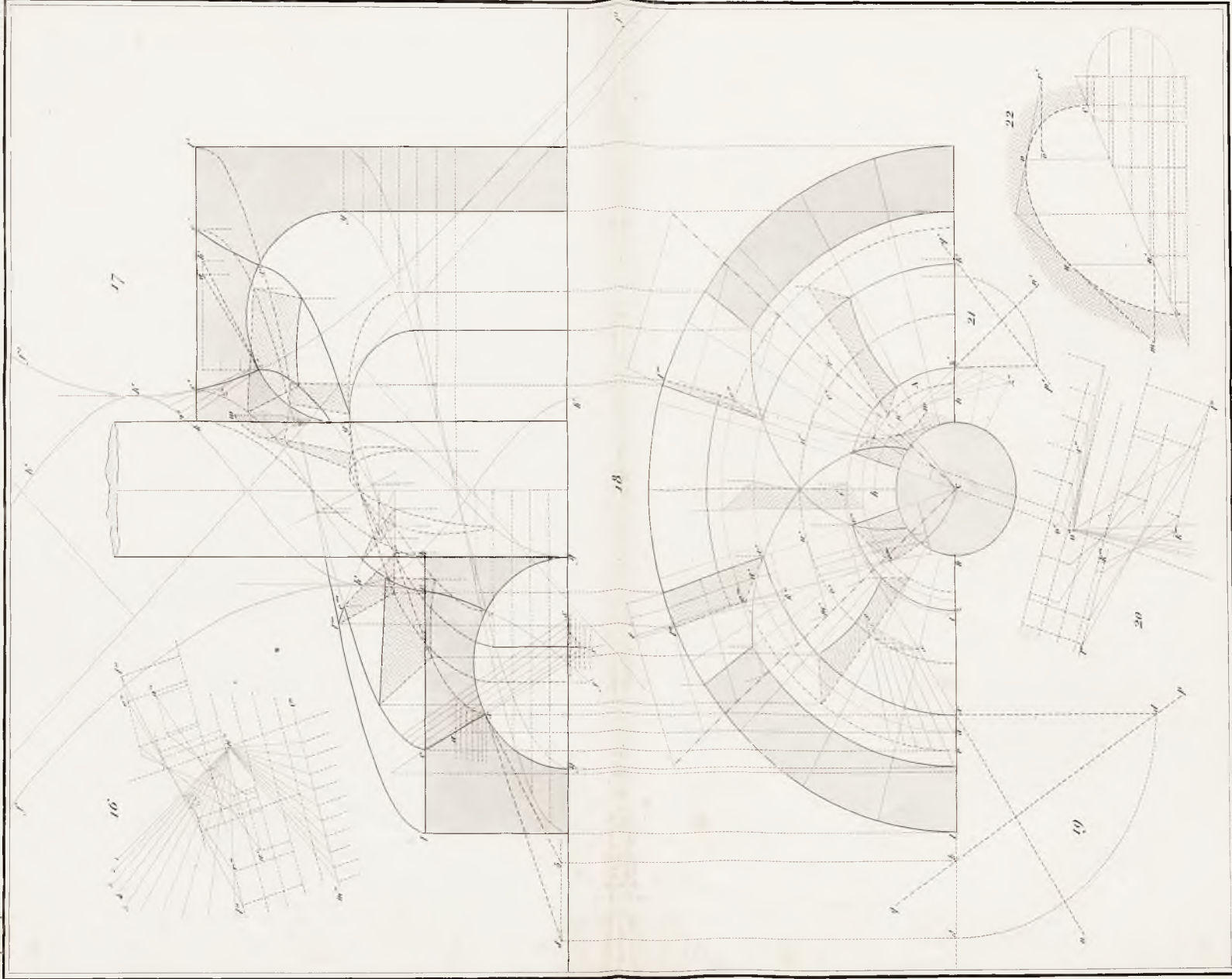


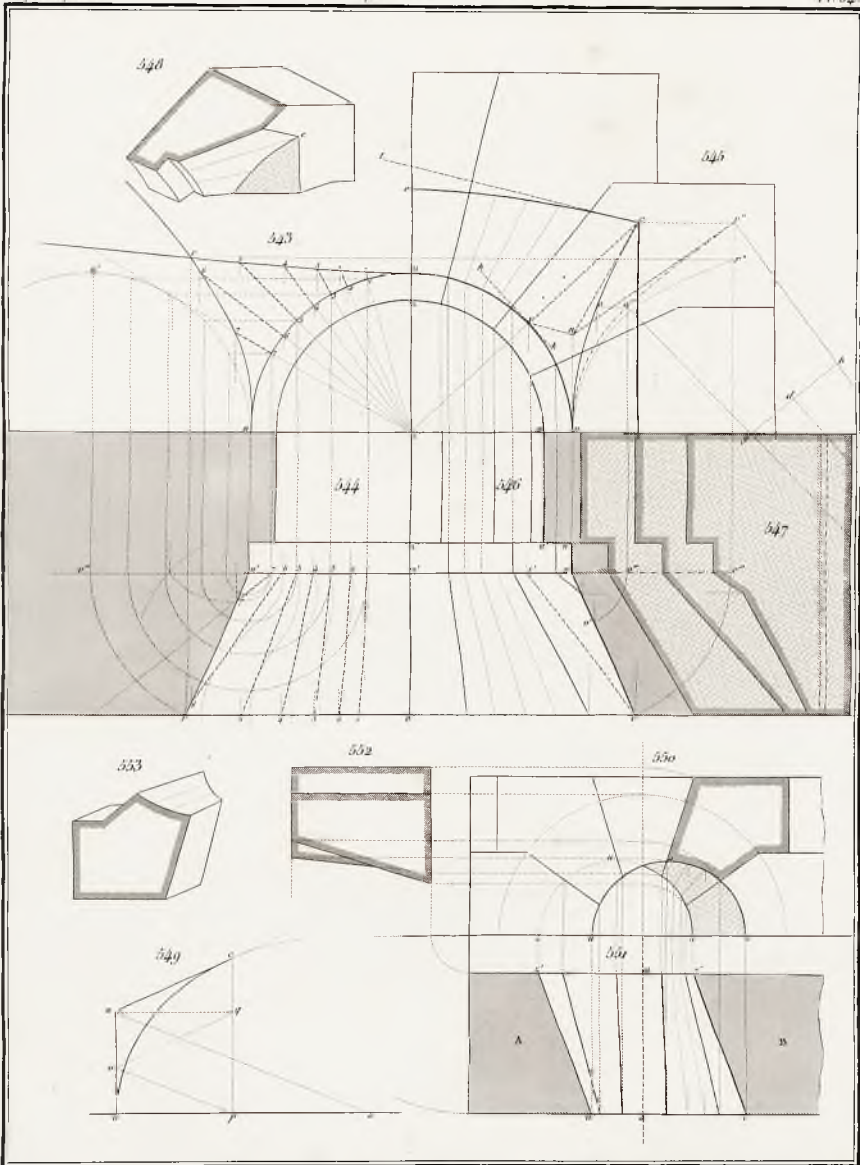






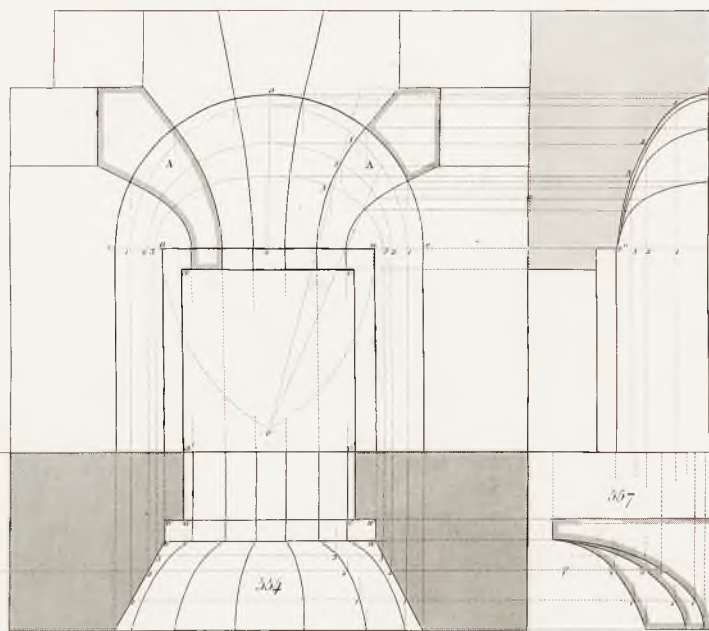
Voûte d'arc de rampante et en tour ronde.





555

556

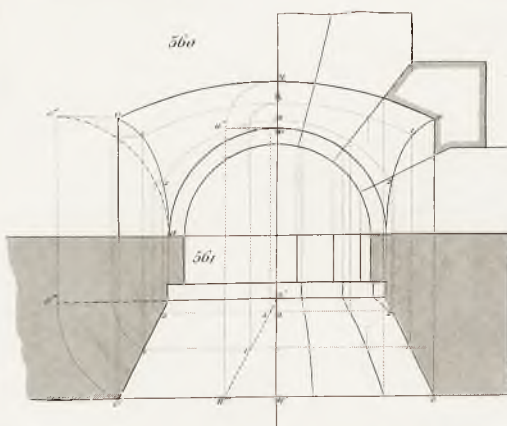


554

557

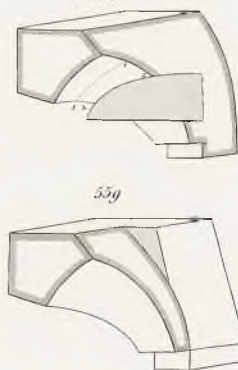
550

558



551

559



Voute elliptique à trois arcs.

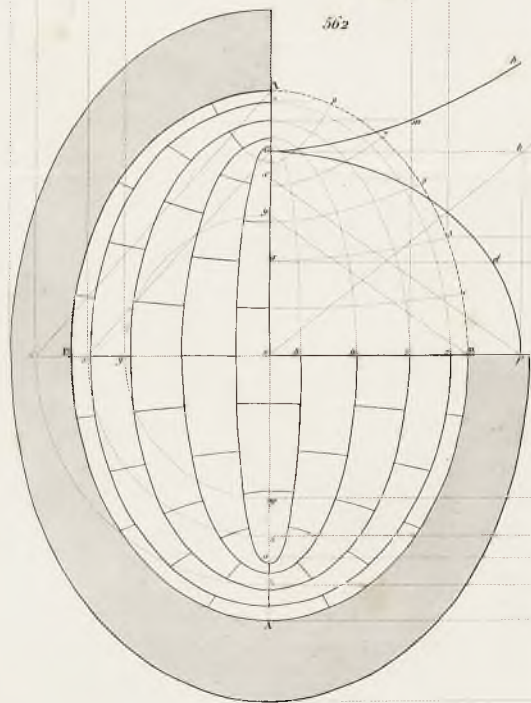
Coupe des pierres

Pl. 36

563

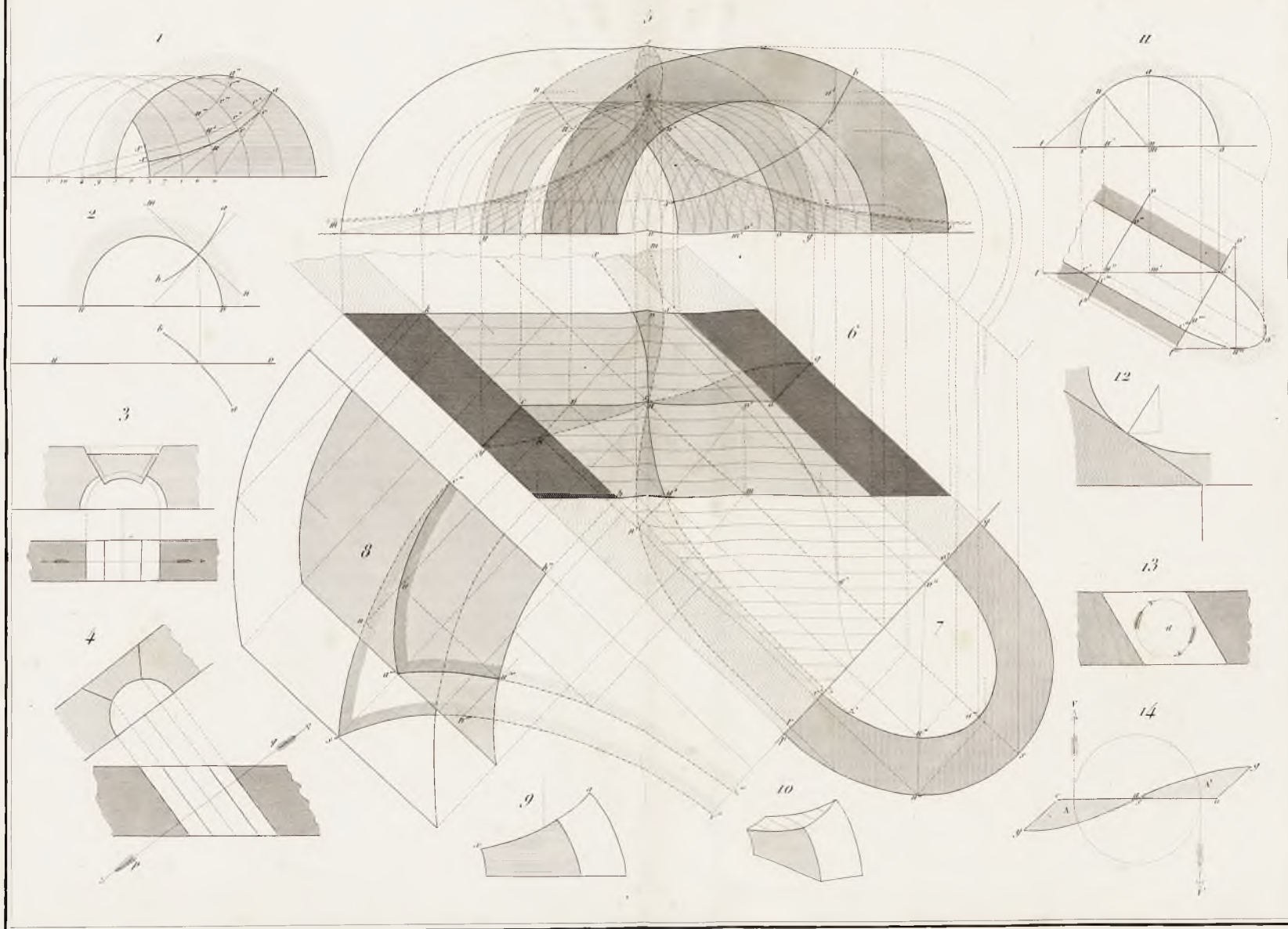


562

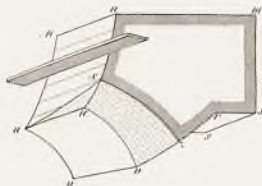


564

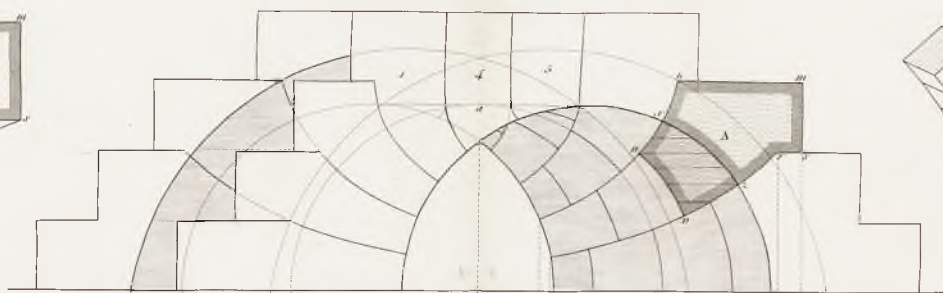




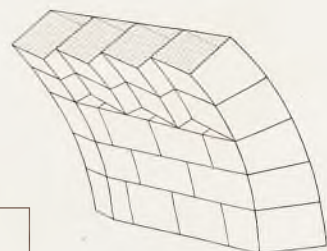
15



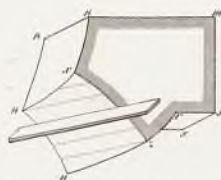
19



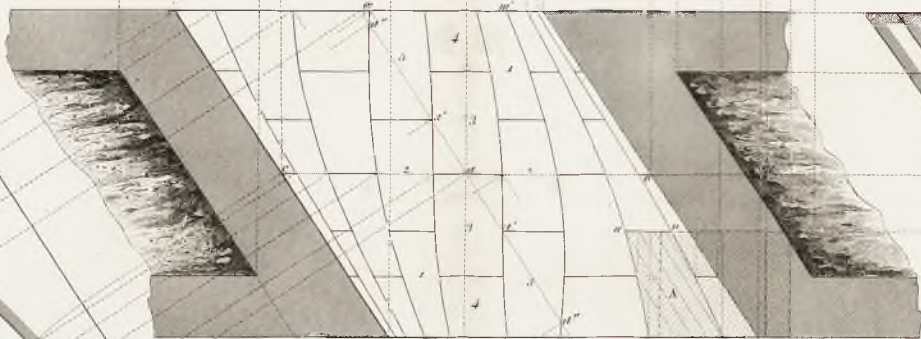
26



16



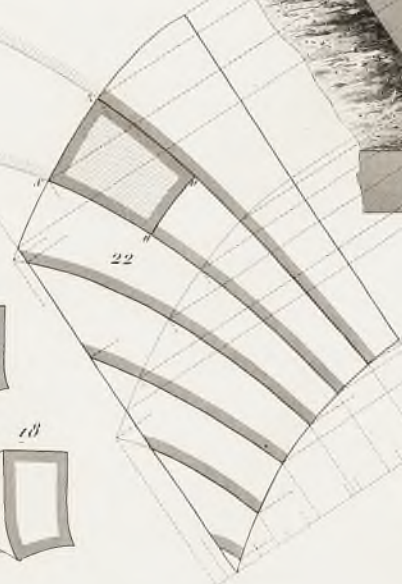
20



23



22



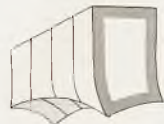
21



17



18



25



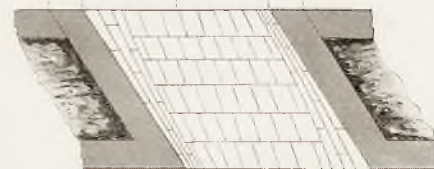
24



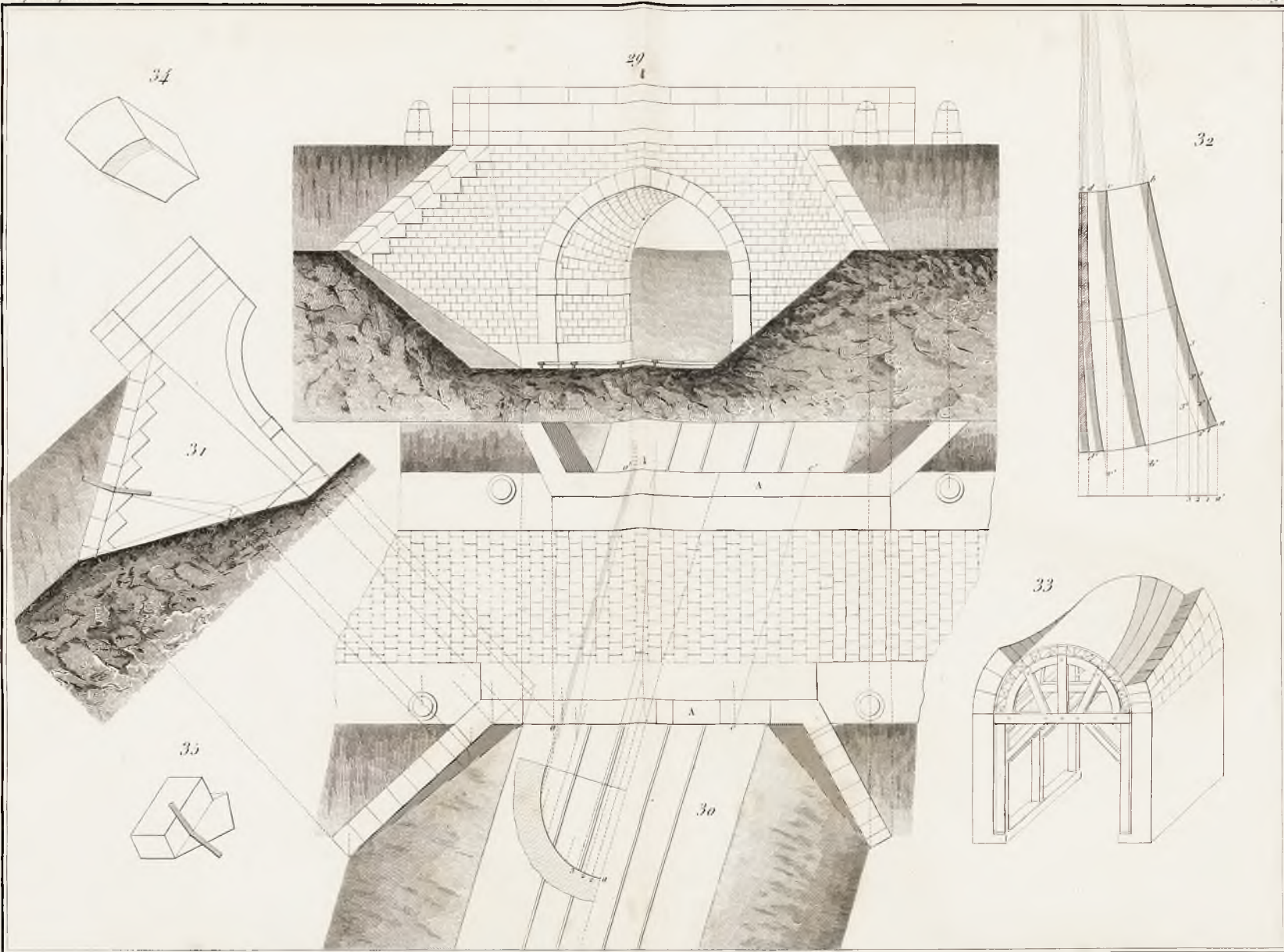
27

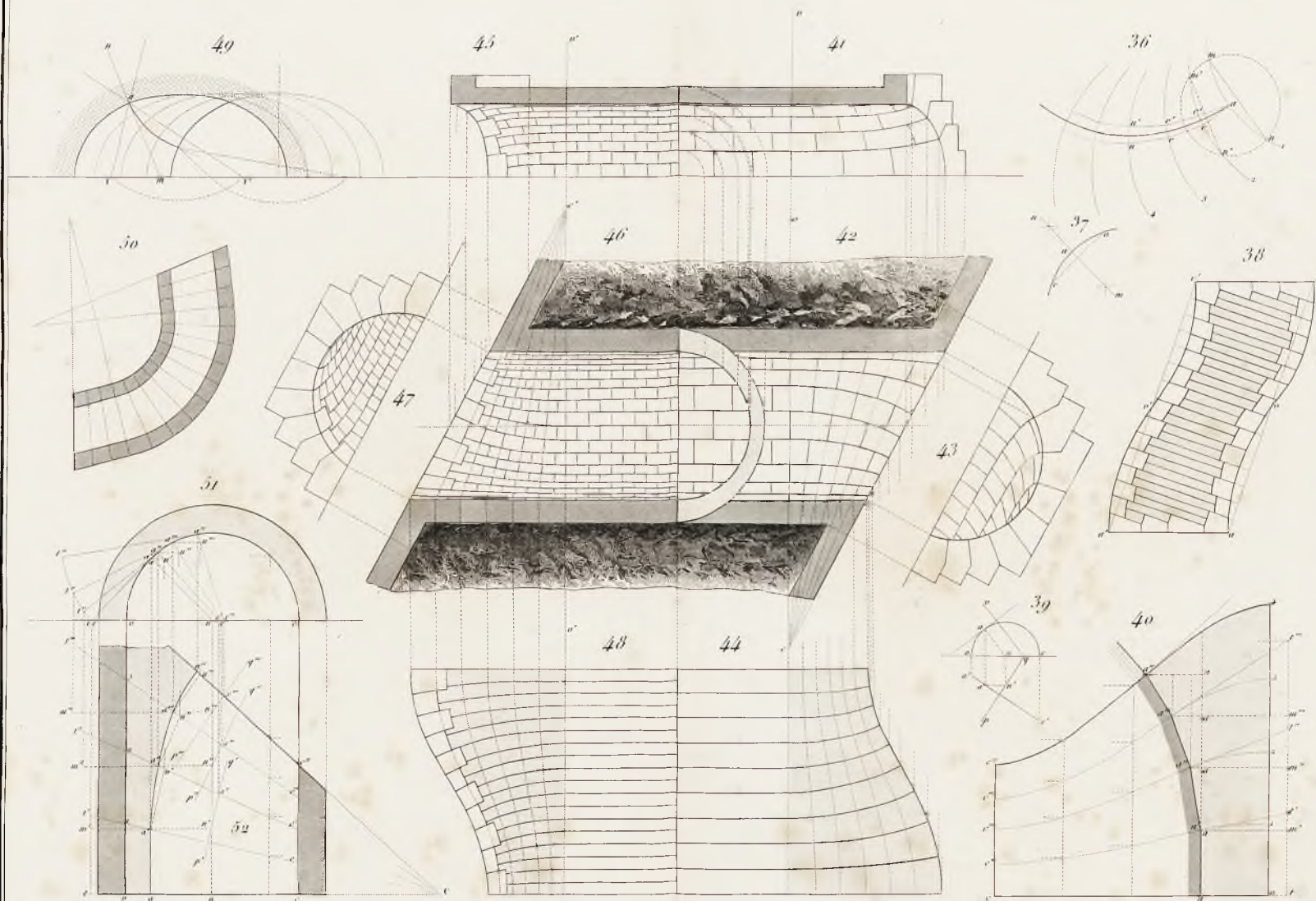


28











ms. 200

